

Fairisle Junior School 2026-2027 - Music Curriculum Overview

Year	Instrumentation	Key Genre / Culture Focus		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Recorder / Singing	Basic Foundations in all Genres.	Key Learning	Instrumental Learning		Instrumental Learning		Music Fest Preparation (Recap units, performances pieces, whole school singing elements)	Singing Masterclass Coverage of key singing skills in preparation for Year 4.
			Topics / Set Pieces	Pitched notes B & A, basic rhythms.	Pitched notes B, A, G, with a composition activity.	Pitched notes in B, A, G, C with rising challenge in rhythm reading (moving between pitched notes more quickly due to the faster moving rhythm)	Pitched notes in B, A, G, C, D, & E with varying time signatures (ie learning to read in 3 beats in a bar)		
Year 4	Trumpet, Trombone, Flute, Clarinet, Guitar, Glockenspiel / Singing	Classical, Jazz, Blues	Key Learning	Instrumental Learning		Instrumental Learning	Improvisation	Music Fest Preparation (Recap units, performances pieces, whole school singing elements)	Instrumental Learning Hawaii (Ukulele Feature)
			Topics / Set Pieces	Instrument introductions & foundations, reading and playing basic notation.	New Christmas Ensemble	Ode to Joy (Classical - Beethoven)	We Jam Blues (Blues - Ellington)		
Year 5	Percussion / Singing	Hawaii, Africa, R&B, Pop	Key Learning	Key Skills in Percussion & Voice		Composition & Improvisation (Music from Around the World)		Music Fest Preparation (Recap units, performances pieces, whole school singing elements)	Composition Songwriting 'Climate Change' Rap.
			Topics / Set Pieces	On Top of the World Unison Melody Multiple Rhythm	Best Day of My Life Melody & Harmony Multiple Rhythm	Hawaii - Ha'a Brazil - Samba Africa - Djembe / Chant			
Year 6	Guitar / Keyboard / Percussion / Singing (peri instruments)	Rock, Pop, Live Lounge (acoustic)	Key Learning	Ensemble & Performance Skills		Ensemble & Performance Skills		Music Fest Preparation (Recap units, performances pieces, whole school singing elements)	Ensemble & Performance Skills Preparation for end of year leavers performance.
			Topics / Set Pieces	Introductory Foundation understanding of chords, melody, harmony, texture, timbre and song structure	Thunder (Imagine Dragons) Ensemble Creative Study	Shotgun (George Ezra) Ensemble Creative Study	Country Roads (John Denver) Ensemble Creative Study		
Spare Units	Carol of the Boomwhackers, Carol of the Orchestra, Beethoven Rocks, Grieg, Aloha Oe (Hawaii), Folk Unit (Ukulele)								