



# Fairisle Junior School Art Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<b>Autumn 1</b> <b>Art: Sculpture &amp; Drawing</b> Natural sculpture, observations of shapes and patterns, using different pencils to create light, medium and dark tones, graduated shading, hatching, cross-hatching and blending  <b>Artist Focus:</b> James Brunt & Andy Goldsworthy  <i>Observation, texture, tone, highlight, shading</i>		<b>Spring 1</b> <b>Art: Painting</b> Washing and dabbing techniques, creating an animal outline using proportion, shading to add colour  <b>Artist Focus:</b> Stone Age Cave Paintings  <i>Observation, proportion, outline, dabbing, wash technique</i>		<b>Summer 1</b> <b>Art: Sculpture (Clay)</b> 3-D Medusa head sculpture, using slip to joining clay, sculpting using pinching, scraping and smoothing, using tools to make marks, using paint and pip-cleaners to create Medusa (Art Gallery)  <b>Artist Focus:</b> Medusa Images <i>Visit to Southampton Art Gallery and printing outcome</i>  <i>Sculpt, slip, Medusa, pinch, scrape, smooth</i>	
	<b>Autumn 1</b> <b>Art: Drawing</b> Roman portraits, legacy of artwork, creating own portrait using scale and proportion accurately, using a range of shading techniques to create tone and texture so that drawings are realistic, light to create depth  <b>Artist Focus:</b> Roman Portraits  <i>Observation, texture, shading, portrait, scale, proportion</i>		<b>Spring 1</b> <b>Art: Sculpture (Clay), Canopic Jars</b> Using clay techniques to create a Canopic Jar, building a jar from coiled clay, joining using scoring, cross-hatching and slip, cutting and shaping clay to represent an Egyptian God, selecting appropriate colours to paint  <b>Artist Focus:</b> Ancient Egyptian Canopic Jars  <i>Sculpt, Canopic Jar, score, cross-hatch, coil, slip, smooth</i>		<b>Summer 1</b> <b>Art: Abstract Animal Painting</b> Bright and bold animal print using a range of painting techniques, imitating Romeo Britto's style, close observation of animal prints  <b>Artist Focus:</b> Romero Britto  <i>Tint, tone, shade, abstract</i>	
Year 5	<b>Autumn 1</b> <b>Art: Drawing &amp; Painting</b> Revise drawing skills to create 3-D planets, colour to create emotion, impasto to create texture, composition with depth using background middle ground and foreground  <b>Artist Focus:</b> Vincent Van Gogh  <i>Proportion, composition, blending, texture, Post-impressionism, impasto</i>		<b>Spring 1</b> <b>Art: Sculpture (Clay)</b> Creating relief Viking heads, incorporating and mastering clay skills from previous years  <b>Artist Focus:</b> Vikings <i>City of Southampton Art Gallery Outreach</i>  <i>Construct, pattern, slip, texture, intricate</i>		<b>Summer 1</b> <b>Art: Mixed Media</b> Mixed media collage of a biome, creating a composition with depth (background middle ground and foreground)  <b>Artist Focus:</b> Megan Coyle  <i>Collage, proportion, composition, mixed media</i>	
	<b>Autumn 1</b> <b>Art: Printing, Pop Art</b> Creating a printing piece based on the style and techniques of Pop Art artists, select colours and media to create a bold composition, printing to repeat images  <b>Artist Focus:</b> Andy Warhol & Roy Lichtenstein  <i>Complementary colour, colour scheme, Pop Art, popular culture, printing</i>		<b>Spring 2</b> <b>Art: Painting</b> Art after catastrophe – exploring the post-war abstract expressionist artists and creating art inspired by their style and techniques, using different colours to reflect moods  <b>Artist Focus:</b> Jackson Pollock  <i>Post-War, Abstract, Expressive, Abstract Expressionism, Automatism</i>		<b>Summer 1</b> <b>Art: Drawing</b> Using a range of techniques to create own greyscale dragon drawing, different tones and textures to create a lifelike drawing, experimenting with techniques and ideas using sketchbook  <b>Artist Focus:</b> Gary Hodges  <i>Texture, shading, tone, blending/smudging, greyscale, graduation, highlight</i>	<b>Summer 2</b> <b>Art: Sculpture (Mixed Media)</b> Great architects and designers in history, mixed media sculpture  <b>Artist Focus:</b> Zaha Hadid  <i>Architecture, architect, sculpture, aesthetics</i>