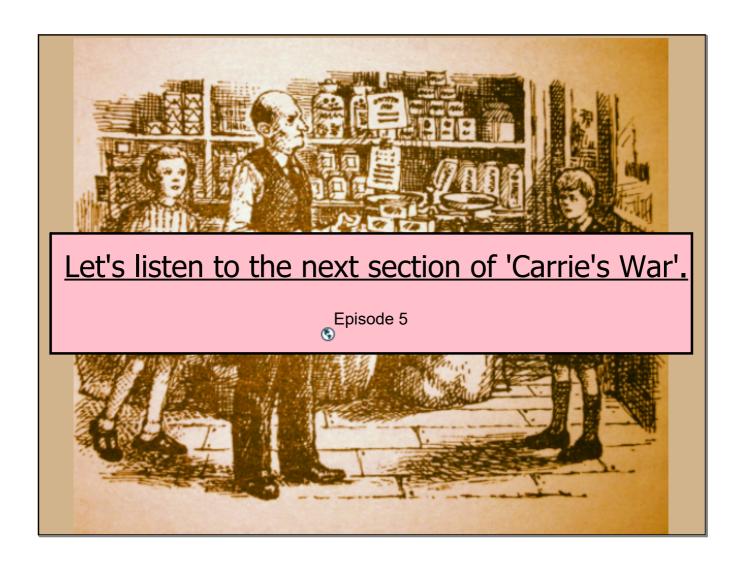
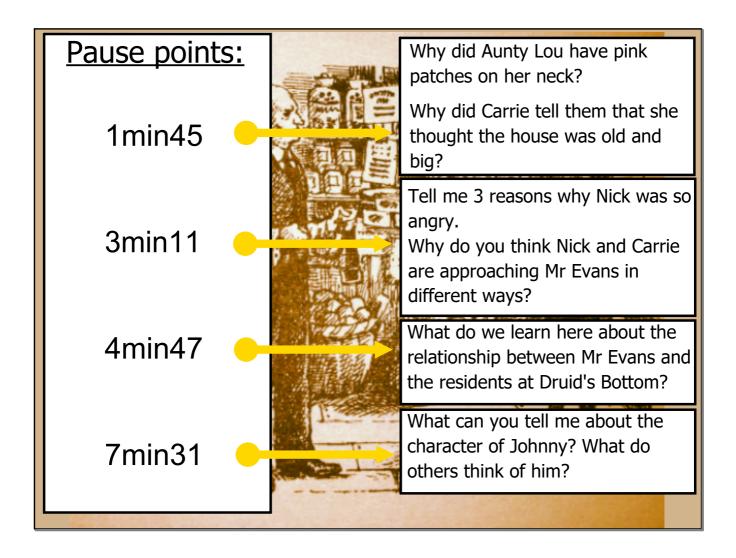
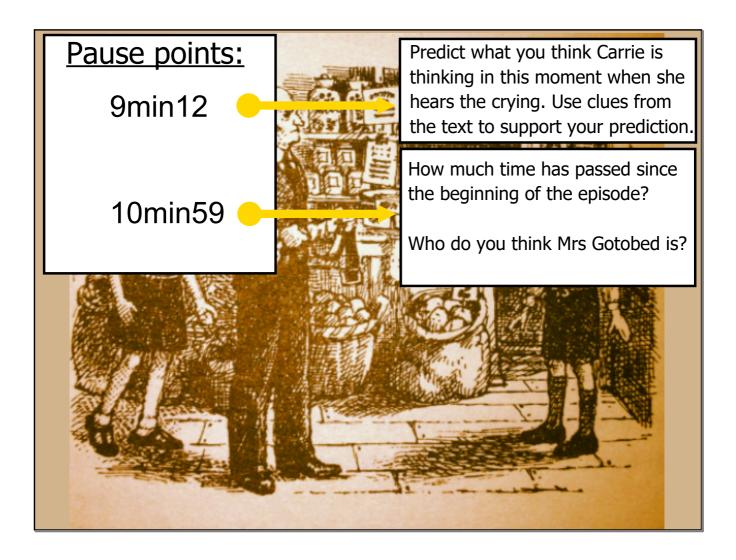
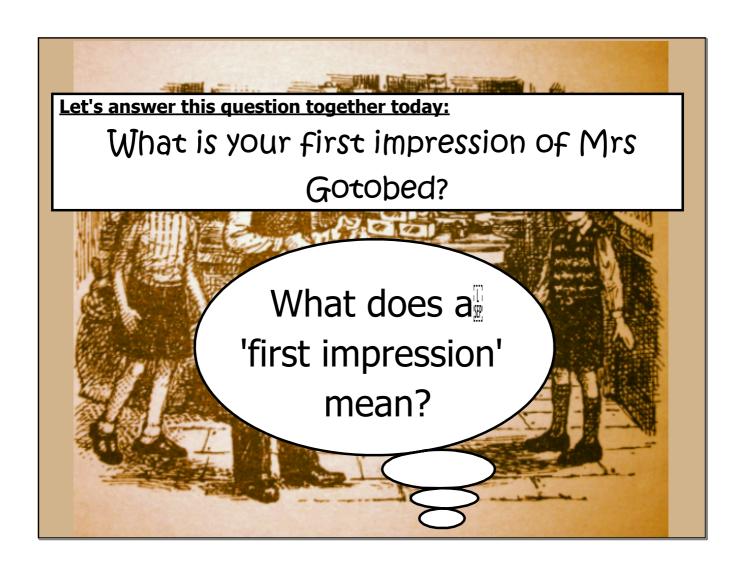
L.O. I am learning to make inferences about
the character's thoughts and feelings.





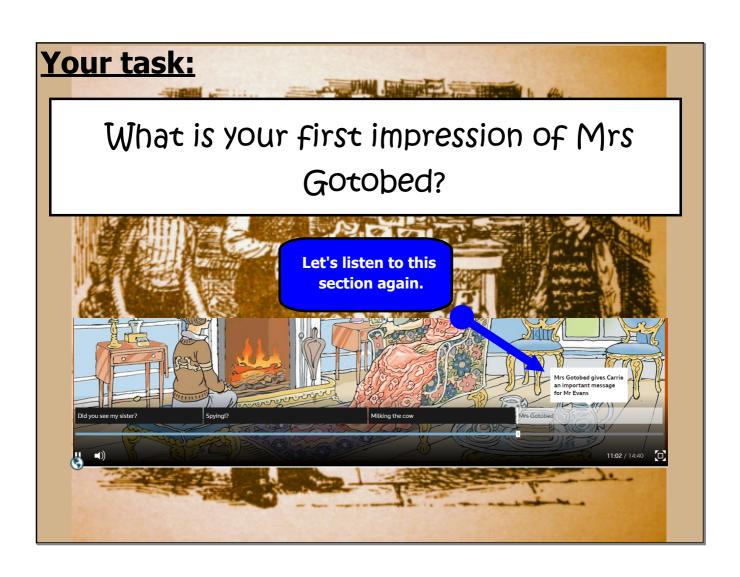






A first impression is the first opinion you form of someone when you meet them for the first time. Although we haven't 'met' Mrs Gotobed, this is the first time we have properly heard from her in the story.





- Carrie was worried at first. Why?
- Carrie hadn't been in the room before and didn't

want to look at her in the eye when she first entered the room.

It was a 'light, pretty drawing room'

Drawing room = historical term for living room

> What does this tell the reader about Mrs Gotobed at this point in the story?

- When Carrie entered the room she noticed nothing alarming or sinister'
 What do these words mean?
- 'Come and sit here pretty child on this stool.' said Mrs Gotobed.

How do you feel about Mrs Gotobed at this point?

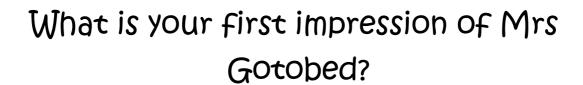
 Mrs Gotobed held out a thin hand covered with huge glittering rings that were loose on her fingers.'

What can you infer about Mrs Gotobed from this line in the text?

• 'Let me look at your eyes. Albert says they're like emeralds.'

What does this make you think about Mrs Gotobed now?

Does it tell you anything about Albert too?



Mrs Gotobed was wearing a ball gown during the day.

- Why was this unusual?
- What does this tell you about her?



Initially, Carrie is weary about going to meet Mrs Gotobed and we know this because Hepzibah says 'she doesn't bite'. This means that she isn't scary and I think Hepzibah is trying to reassure Carrie. This is also confirmed when Carrie enters the room and doesn't notice 'anything alarming or sinister'. She also calls her a 'pretty child' which probably puts Carrie at ease.

What else could you add to this?

Can you identify the POINT, EVIDENCE, EXPLAIN in this answer?

