

DATE

L.O. I am learning to infer from what I have read.

What does infer mean?

1

To make a guess based on facts and observations.

2

A word that joins two main clauses.

Write on your whiteboards either 1 or 2.

What can you infer from this picture?



As a class, let's read Carrie's War Extract
(p.121-124)



Our Question:

**How have the characters
changed?**

**What can you infer about the characters in
this scene?**

Use the STEM sentence:

I can infer that _____ has changed to be _____
because...

_____ has changed from being _____ to _____....

How have the characters changed?

We are going to annotate the extract.

In the middle of a double page, stick in the extract.

If you are in orange or pink, write 'Guided Session with Miss Work' under your learning objective.

Green: Continue Independently

Annotate the extract by underlining the evidence you are using to make your inference. Explain your answers well.

Use the STEM sentences:

I can infer that _____ has changed to be _____ because...

I know this because...

_____ has changed from being _____ to _____...

Model on flipchart. Let's annotate together.

The children came home from the chapel. There was no sign of the Army car outside of the Dog and Duck but Auntie Lou wasn't at home. Mr Evans said, 'Where's your Auntie?'

'It's a lovely evening,' Carrie said. 'She went for a walk up the mountain. I said I'd get supper.' She laid the table in the kitchen, putting out the bread and a big bowl of dripping, and then made the cocoa. Nick whispered, 'D'you think she'll come back?'

Carrie took Mr Evans's cocoa into the office. He sat back, rubbing his eyes. They looked red and sore and his mouth seemed to droop at the corners. 'Figures, figures, figures,' he said. 'No end to it. No rest for the righteous!'

'Must you work so hard?' Carrie said, thinking of the things Hepzibah had told her, how he'd worked all his life and had no help from anyone, and he looked at her with surprise.

'Sympathy, is it? That's something I don't often get!' Then he smiled – not one of his tigerish grins but a perfectly ordinary, rather tired smile – and said, 'No help for it, is there, with this old war on? Can't even get a boy to deliver! But the only things worth having are the things you've worked hard for, and I'll last out, I daresay, so don't you worry, girl! Go and see to young Nicodemus and have your own supper!'

Carrie lingered, partly because she felt so sorry suddenly, and partly because she felt guilty. She had told him a lie about Auntie Lou going for a walk up the mountain and Auntie Lou didn't know what she said. Suppose she came back now and told him she'd been somewhere else? It would be dreadful to be caught out in a lie; dreadful at any time, but worse now, when he was being so friendly. She said, 'Can I help you add up? I'm quite good at maths, it's my best subject at school.' That was another lie, and her cheeks reddened with the shame of it, but he didn't notice because the shop bell then tinkled.

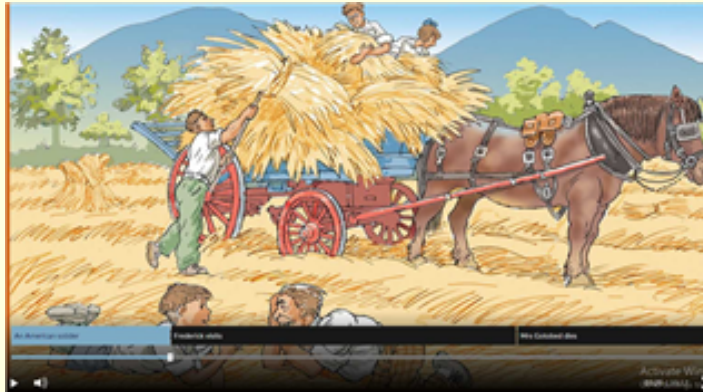
The door opened and closed. Quick, light steps through the shop, and Auntie stood in the office. She was smiling and her whole face shone as if candles had been lit inside her. Like a turnip head at Hallow E'en, Carrie thought. She watched Mr Evans turn in his chair and look up at his sister and felt her chest tighten. What was it the air-raid wardens shouted when they saw a house with a chink of light showing? Put that light out! 'Oh, put it out, Auntie Lou,' Carrie shouted, inside her, and said, aloud, 'Was it nice, up the mountains?'

Auntie Lou looked at her vaguely as if Carrie spoke some strange, foreign language. Or as if she herself had just returned from another world altogether. Don't be stupid now, Auntie Lou,' Carrie prayed, but knew it was hopeless. Mr Evans was bound to find out and there would be a terrible row. He would know she had lied to him, and be hurt, and never trust her again ...

She stood with her head bowed, waiting for the story to break over it. But all he said was, 'Oh, it's all right for some, isn't it? Clear off and get your supper, the pair of you. Some of us have to work for a living!'

Plenary

Listen to audiobook. Let's listen to the part we just read.



Stop at 3.25.

<https://www.bbc.co.uk/teach/school-radio/english-ks1--ks2-episode7-carries-war/z7fv2sg>

