

What has happened so far?



Tell someone what you know...





1. Echo read an extract of chapter 5 with me

Today, you will be continuing to develop your fluency.

2. Practise your fluency for a selected part of the chapter then perform.

3. Use your knowledge of the chapter to make inferences.





1. Listen to me read.

-QHAR A

Remember, to follow the text with your finger as I read and keep up.

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"We were told that the high priest wanted to force the pharaoh into a position where he had to pay us tribute, and therefore would be seen as weak by others in Egypt. My father, the king of Nubia, thought it was an opportunity to enrich our kingdom."

"But the high priest hates Nubia," said Thami. "He has been pressing for war for months now. And I know my father. The Nile will run dry before he pays tribute to another king. We have to stop this. The only person who will benefit from a war is..."

"The high priest," they all said at once.

Arthur was overwhelmed by the size of the spider's web they were caught in. The idea that one person's political ambition and lies could be the reason for two kingdoms to go to war was almost too much to comprehend.



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Practise and think about...



With me



Pacing

Work on your pacing by reading the passage three times.

- Decode unfamiliar words.
- Ask questions to clarify the meaning of the story.
- Read the words correctly.
- Improve your pace each time.

2. Practise your fluency for a selected part of the chapter then perform.



It's time to perform!

Perform the extract to someone or to the class. Remember to use the strategies we have been thinking about over the last two weeks. 3. Use your knowledge of the chapter to make inferences.

How do we <u>infer</u>? -

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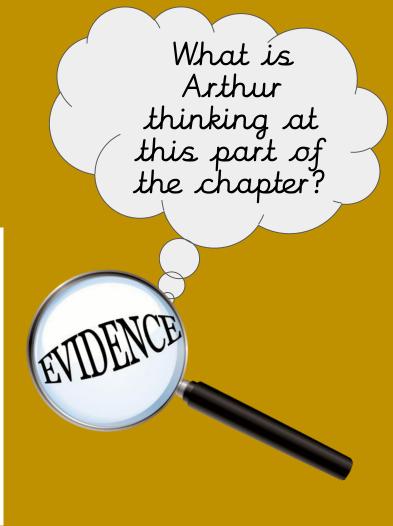
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L.O. I am learning to make inferences. What is Arthur thinking at this point in the story?

White-hot daylight stung his eyes and he cowered back from it, groaning. He was totally confused, having switched from night to day in an instant, and he began to panic, his breath coming in rapid, ragged gasps and his torso convulsing against the ropes that still bound his hands.

With me