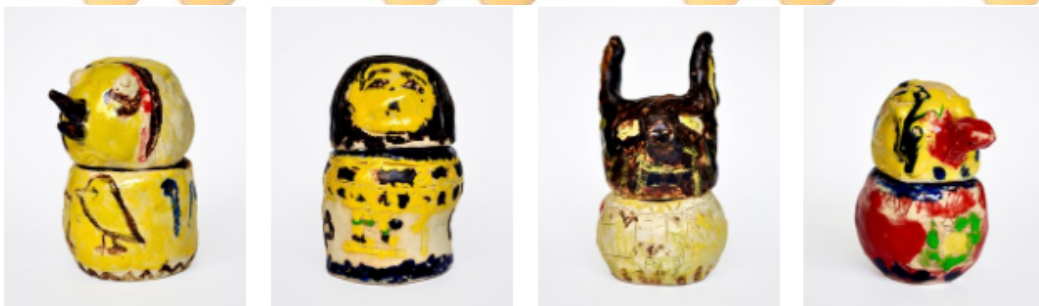


I am learning to identify common sculpted features and techniques used to create a Canopic jar.

<https://www.youtube.com/c/heritagekeymedia/search?query=canopic%20jars>

<https://www.mrspeight.com/lesson>



What facial features can you spot on each of these images?

Pointy beak

Circular eyes

Broad body



What patterns can you see?



Let's design our own Canopic Jar

How to draw a
canopic jar

1. Decide upon an appropriate head.
2. What colours would you see in the Egyptian times?
3. Make sure your drawing is accurate and achievable so that you can make it out of clay.
4. Annotate your design.

How will you create an effective design sketch?



Consider your shades, tones, shadow and perspective.

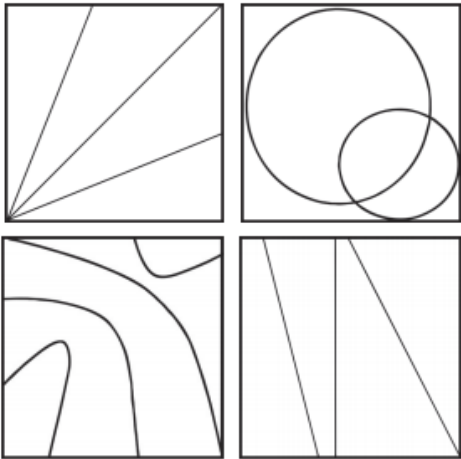
Tonal Shading

Use pencil to create light, medium and dark tone in the variety of different shapes below. Think about where you place your tones to produce creative sections of tonal shading, blending the tones together to achieve a smooth graduation.

Tonal Shading

Your task today is to develop your tonal shading skills using the techniques of cross-hatching, blending, stippling, contour-hatching and scumbling.

Using pencil, apply these techniques to the series of basic shapes and forms below.



Technique	Example		
Cross-Hatching			
Blending			
Stippling			

You have got 15 minutes to design your own canopic jar. Use these images to help you.



Deeper thinking: which features of Ancient Egyptian art will you incorporate?

Which technique do you think you might use for your Canopic jar?



<https://youtu.be/Mkzc4zwwSz0>

Cross hatching



<https://youtu.be/yn76TDw8QRY>

Coil and Pinch



https://youtu.be/pnW6bkp_CP8

Smoothing clay

