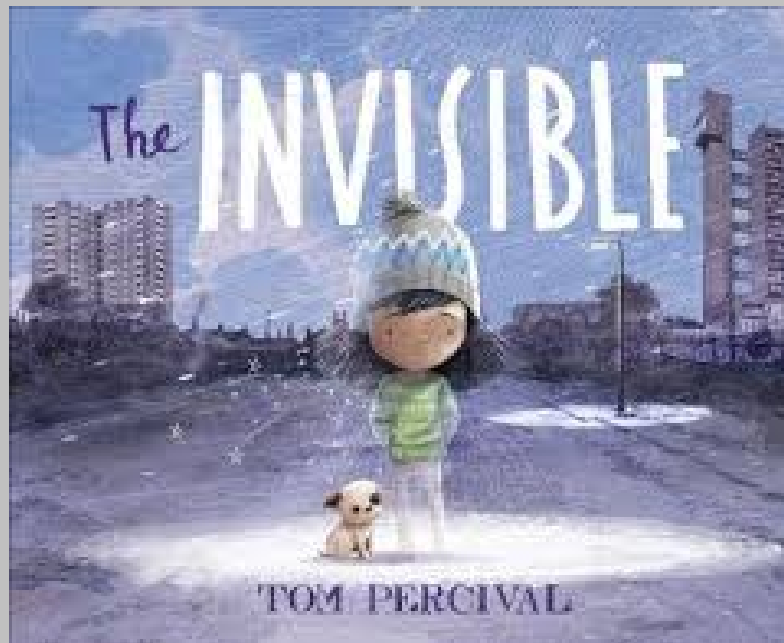
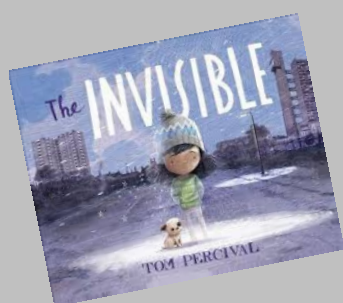


We are continuing with our work on 'The Invisible'.





Work in pairs to summarise the story.



LO: I am learning to identify
themes in a text

Tell your partner
what a theme is.

I will be picking on children to
answer this so be prepared.

What is a theme?

A theme is the underlying messages that exist beneath the words that are written on the page.

Themes are not the plot or the genre.

They are the big ideas the author is trying to convey to the reader.

Writers show this through the words and actions of characters as they respond to the situations in which they find themselves.

What is a theme?

Themes are quite often linked to morals or emotions. For example love, hate, courage, friendship, empathy, loneliness, resilience and kindness.

What themes are in the story?

These are the themes we will be focusing on this week.



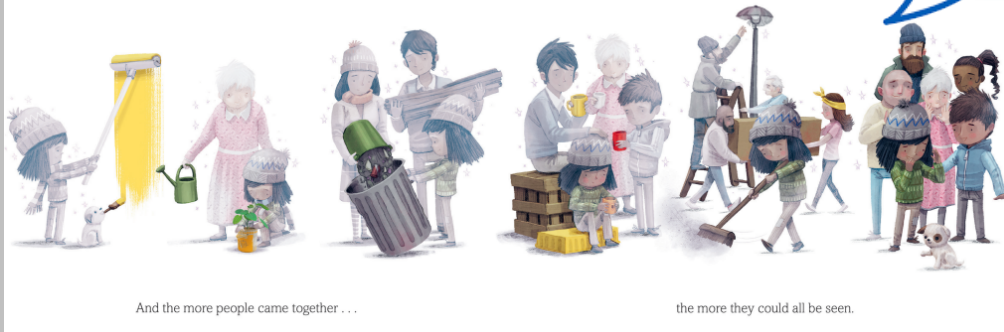
Today we will focus on:



Can you find evidence to show that community is a theme?

EXTRACT 3: THE IMPORTANCE OF COMMUNITY

Let's
discuss



- What is happening in the picture? How does it make you feel? Why do you think this page is nice and colourful?
- What do you think the following words mean: 'the more people came together... the more they could all be seen'?
- Have you ever helped someone else in your family or community? How did it make you feel?

How do we know one of the themes in the story is invisibility?



You are going to answer this question, independently, in your books.

How do you think these characters in the story would feel?

- A refugee
- A homeless person
- An elderly person

If you were in their shoes what would you see and do?

Let's mind map ideas for each person.

Your task:

You are going to write a diary entry from the perspective of one of these characters.

Can you include how Isabel made them feel part of the community?

Remember it will be in first person and past tense.

You will need to talk about what you did, saw and felt.

Teacher notes: this will be marked.

