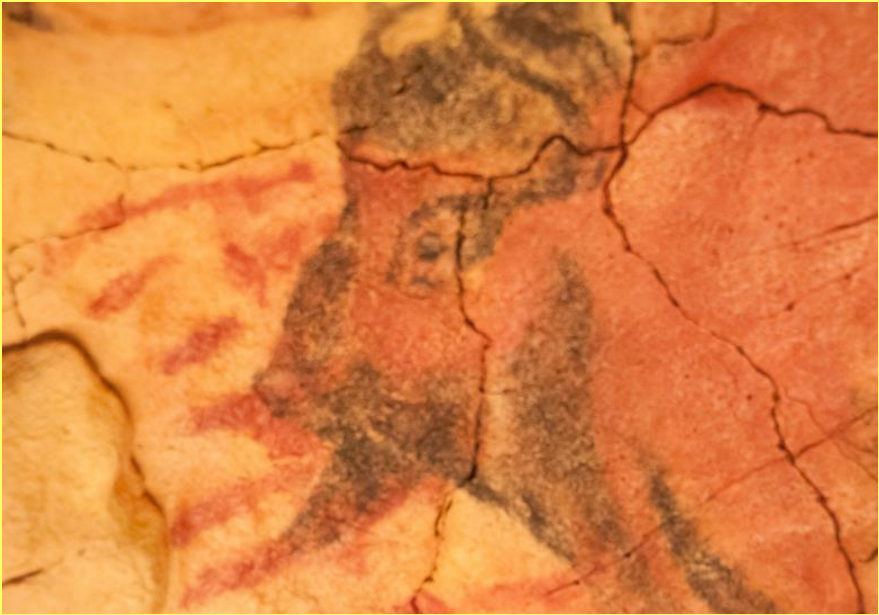


Cave paintings

L.O. I am learning to use a range of techniques and materials.

Let's have a look at some cave paintings and remind ourselves of the colours that were used!







REDS

ORANGES

BROWNS

THICK BLACK OUTLINES

The colours that are used in the cave paintings are quite dull and not very vivid.

How do you think we can achieve these colours?

Talk to your partner!

First of all, we need to introduce some language that artists use...

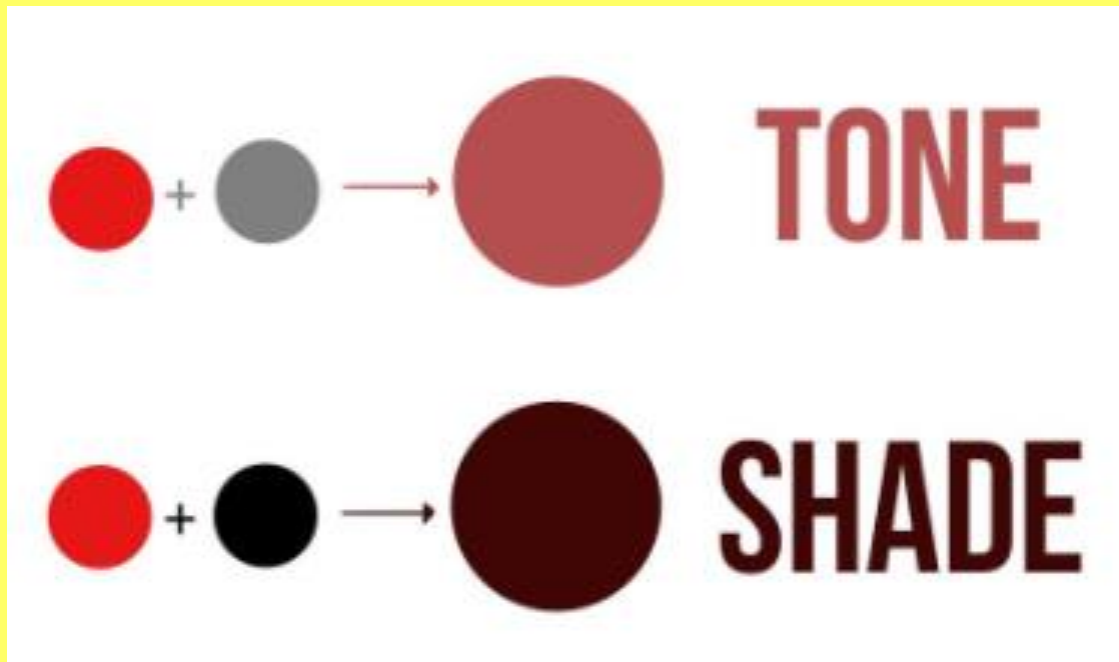
SHADES
TONES



What do you think these could be?

What do you think could be different about the two?

Shades and tones both start out as the same colour, we then add to the colour to create a new shade or a new tone.



By adding grey to our starting colour, we create a new **TONE**.

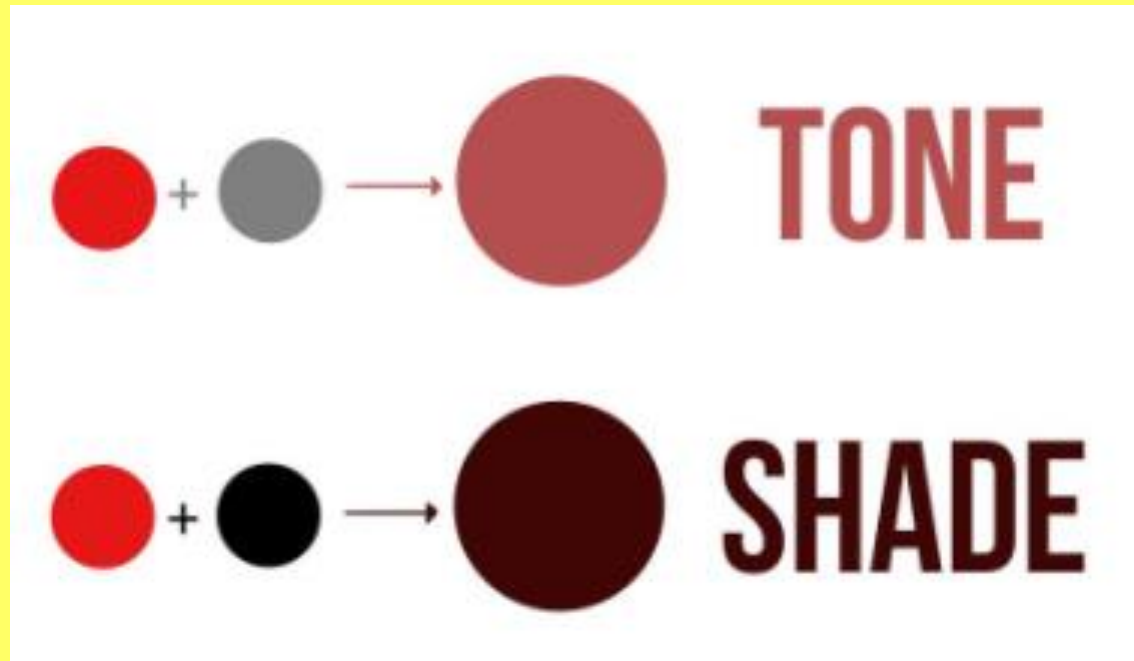
By adding black to our starting colour, we create a new **SHADE**.

We are going to be experimenting with the colours that we can see in the cave paintings and create darker tones and shades.

REDS

ORANGES

BROWNS



This is to get you familiar with the different materials, colours, shades and tones that we are going to be using for when we create our own cave paintings!

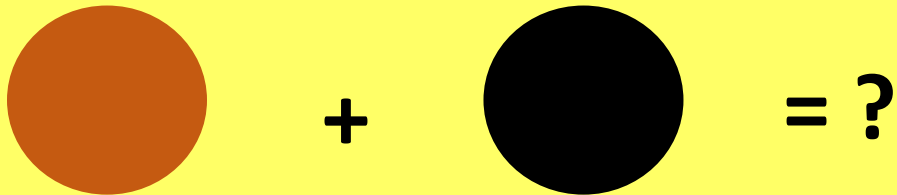
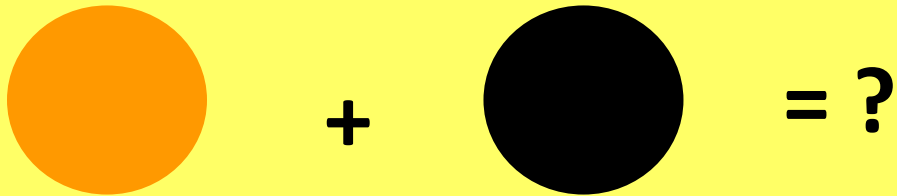
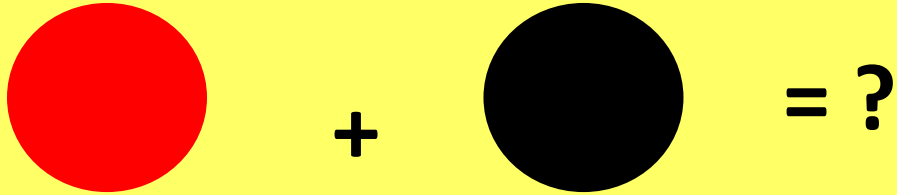
Tones



Challenge:

What happens to the tone if you add a lighter grey?

Shades



Challenge:

What happens if you start out with a lighter version of the colour?