

# Starter

## **Words within Words**

How many other words can you make out of the word?

## **Advert Adage**

Write an advertising slogan for a product using this word.

**undeniably**

In a way that everyone agrees with and can't be questioned.

## **Pyramid Practice**

Spell the word using a pyramid.

w  
wo  
wor  
word

## **Dictionary Neighbours**

Which words come before and after this word in the dictionary?

# LO. I am learning to plan my writing.

We have been learning about the life of Captain Sir Tom Moore. This week you are going to write a story about him. Today you will plan your narrative.



Planning writing...  
why do we bother?



WAIT BUT WHY

Can you remember the  
reasons we plan?

Planning writing...  
why do we bother?



**BECAUSE IT  
HELPS US  
IMPROVE OUR  
WRITING!**

**1. We can think about the purpose of our writing  
(Why we are writing it)**

**2. We can think about who our audience will be  
(who will read it)**

**3. We are clear about WHO we are writing as  
(as yourself or someone else)**

**4. We can make sure that we are using the correct  
features of the writing style**

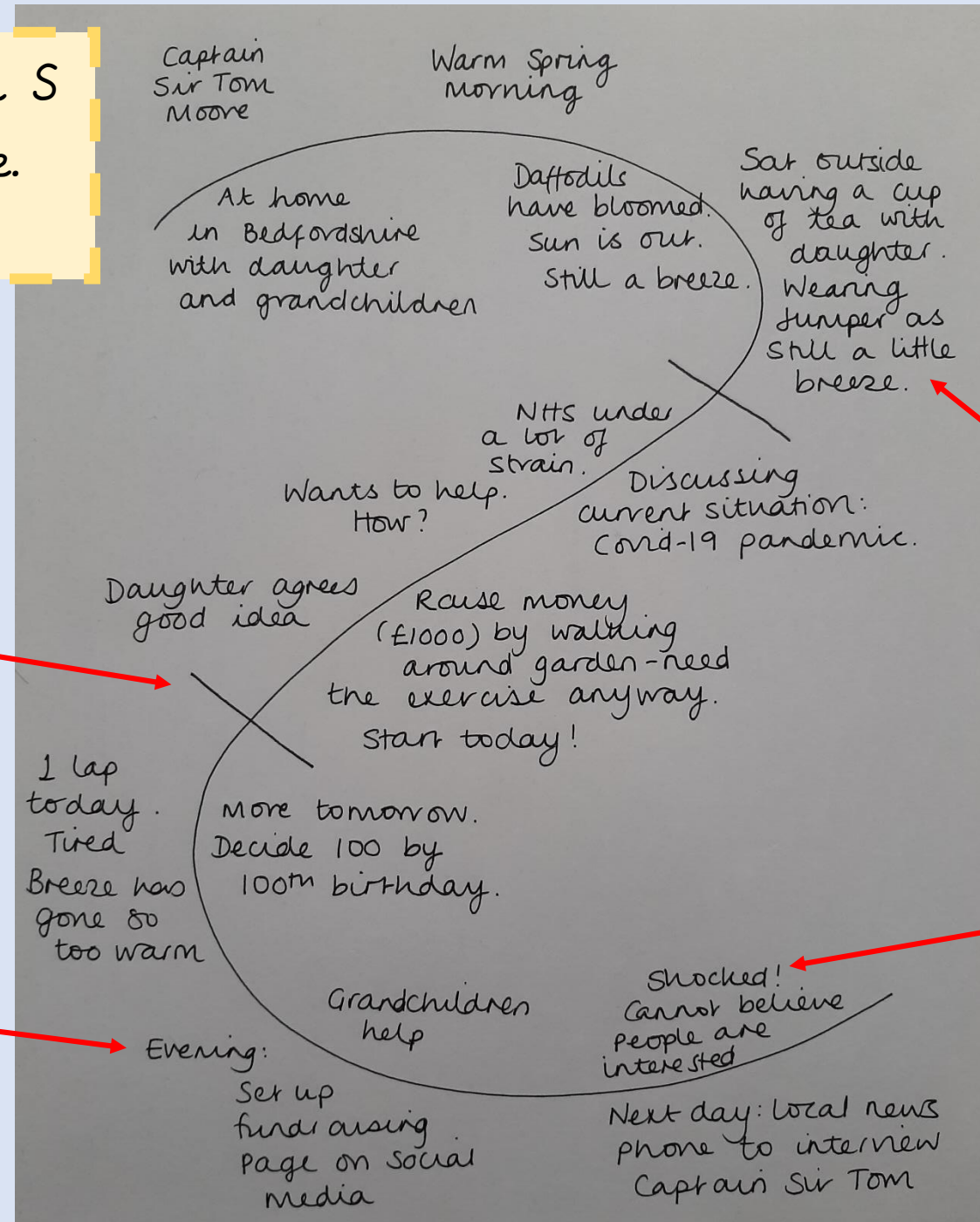
**6. It gives us somewhere to get our ideas out of our  
heads so that we don't forget them!**

You are going to use an S plan for your narrative.  
Here is an example.

The middle is where something happens in the story.

You should think about the different sections to your story: opening, middle, ending.

Think about how time will move on in your story. Try not to tell a story of a long period of time. This is harder to do.



Your opening should describe the setting for your story. Use expanded noun phrases to create a picture in your reader's mind.

Add the details you will describe in your opening.

Remember to think about how your character will feel so you can describe this in your narrative.

# Over to you...

## Step 1

Who will be reading your story? Who is your audience?

## Step 2

In which part of Captain Sir Tom's life will you set your story?

## Step 3

Will you include any other characters?

## Step 4

Will you write in first person (I) or third person (he)?

## Step 5

What will be the setting for your story? How will you open your narrative?

## Step 6

What will happen in your narrative?

## Step 7

How will your story end?

## Step 8

What writing features will you include?

## Step 9

Which vocabulary words do you want to include in your narrative?

# Here are some ideas to help you.

## Opening:

- Set during the war when Captain Sir Tom served in the British Army. The setting is in a trench.
- Set during his time as the manager of the concrete company.
- Set at his daughter's home, where he lived during the pandemic. The setting is mainly in the garden.

## Middle:

- Captain Sir Tom injures himself.
- He makes a friend (at school, in the army, at the concrete factory).
- He decides to do something to help the NHS.

## Ending:

- His friend helps him (when he is injured, in the concrete factory, to fundraise).
- He enjoys spending time with his new friend.
- His fundraising is reported on the news and thousands of people donate.