Today you will continue to develop your fluency.

The little Hippo

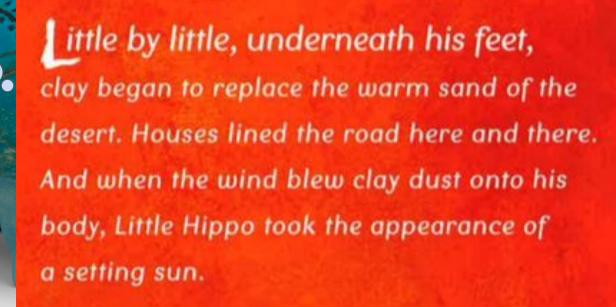
Anja Klauss Géraldine Elschner A Children's Book Inspired by Egyptian Art You will do this by firstly listening to me read. Then, you will be able to choose your favourite part of the story so far to practise and perform.

The little Hippo

Anja Klauss Géraldine Elschner A Children's Bool Inspired by Egyptian Art Listening to me read and following the text will help you to hear how the text should be read and help you to understand what you are reading.

Little by little, underneath his feet, clay began to replace the warm sand of the desert. Houses lined the road here and there And when the wind blew clay dust onto his body. Little Hippo took the appearance of a setting sun.

Let's begin!





n the distance, a forest appeared. Little Hippo was so happy to see the trees and plants again. He rolled around in the leaves and ate them with delight. When he came out, he was as green as a prairie.

Listen as I carry on and follow the text.

In the distance, a forest appeared. Little Hippo was so happy to see the trees and plants again. He rolled around in the leaves and ate them with delight. When he came out, he was as green as a prairie.



Little Hippo kept walking and walking ... for what seemed like an eternity. At last he saw tall silhouettes on the horizon. A thick fog floated in the air, heavy with dust and smoke. Exhausted, Little Hippo lay down and fell asleep. When he woke up, he looked just like a gray mouse! Little Hippo sighed. He had been travelling for so long, he would never find his long lost ancestors.

And the next page... Can you spot Little Hippo?

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hen he caught sight of water flowing gently in a meandering river, he slipped into it and began to cry. But all of a sudden, as the current washed over his small round back, he saw them ... His parents! His brothers! His friends! They were all waiting for him in a pyramid made of glass. Filled with joy, Little Hippo ran up to join them with all the strength that his little legs would allow. Where is Little Hippo now? Where has he found his ancestors?

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Now it's your turn.

We have nearly finished reading the book together. Which part has been your favourite part of Little Hippo's journey so far?

Choose and perform a page to someone at home but **remember**, you must try to read the text in the same way that you read it with me!

Now that you have performed and become even more familiar with the story, you will be using your inference skills to complete 3 question.

Feeling	Evidence
× *	

What does it mean to infer?

An example of the question has been done for you

Look closely at the images and words on each page.

How do Little Hippo's feelings change at each stage of his journey?

Choose three pages and **tell me how you think Little Hippo is feeling** and then **tell me why you think this**. An example has been done for you below. impressions evidence from the text to support your answer.

Feeling	Evidence
On page 3 Little Hippo feels content	The setting on this page is peaceful and Little Hippo looks happy.

As the good masters of the river Nile, the blue hippos basked in its tranquil waters. All around them bloomed flowers, and as time went by the river's many plants left a mark on their sunbathed skin. Fish would brush against them, butterflies would land on them, and birds pecked without fear at these strange turquoise creatures. Now it's your turn... There is no answer sheet today L.O. I am learning to infer using evidence from a story.

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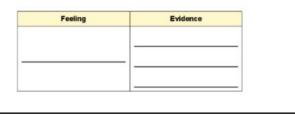
2 marks

Feeling	Evidence

Feeling	Evidence

2 marks

2 marks



2 marks

