Fairisle Junior School

Assessment & Feedback Policy - 2023-24

Aims

Before providing feedback or assessing children's work, teachers should provide high quality instruction and meaningful learning opportunities, including the use of formative assessment strategies. Good assessment leads to good feedback. They are both essential to inform planning and subsequent learning so that our children make the best possible progress.

Three principles underpin our vision:

- 1. Meaningful feedback actually helps children
- 2. Manageable does not add excessively to teacher workload
- 3. Motivating the children's efforts are valued

Teachers are responsible for ensuring that children are trying their very best. There should be a classroom culture where teachers and children 'expect success' and children want to improve. Assessment must engage the pupils in their own learning process. Children need to know if they have been successful and what they need to do better. Feedback should be a two-way process between the child and the teacher. It should meet the individual needs of every child, including those with Special Educational Needs and Disabilities, so some adaptations may be required.

Misconceptions need to be addressed in a timely manner. This often requires a teaching opportunity to be created for the child(ren) to gain the understanding they need.

Mistakes are different. They should sometimes be corrected and depend on the individual needs of each child. For example, most children may be expected to use a capital letter for a proper noun but may not be expected to spell this word correctly if it is less familiar to them.

Professional Judgement

All children have an entitlement to receive feedback from their teacher.

Feedback must be for the direct benefit and improvement of the children's work. Strong outcomes and progress must be evident in children's books; this is what reflects on the teacher's skills. Teachers can use their professional judgement to decide what pieces of work need to be fed back on and in what way. Teachers need to look at children's outcomes in order to decide this. If a child has not given their best, a teacher will hold them to account and subsequent improvements should be seen.

Types of Feedback

Written Feedback:

Teachers use a blue pen to write. Green highlighter is used to highlight successes. Pink highlighter is used to highlight where children can improve their work or indicate a next step. For example, a green highlighter may be used for a descriptive phrase that is particularly effective or a word that is extremely well selected. Conversely, a pink highlighter may be used where a selected adjective is not appropriate. They can also show that a Learning Objective has or has not been met, this is optional. Pupils use their green editing pen to self-improve and also when responding to comments.

Live Feedback:

This is feedback that happens within the lesson, in the moment, leading to immediate action by the pupil. This type of feedback should be focused on the objective in the lesson. It is an opportunity for staff to intervene with learning so that feedback and improvement is immediate and purposeful. Adults should not spend a prolonged length of time with any one child. Teachers should work their way around the classroom quickly, allowing them to gain a snapshot of learning and any misconceptions that are developing. The teacher will pause the lesson and lead a mini-input where they either: refer to the model with reminders, or use this as a teaching point to address the misconception.

Distant Feedback:

This is where the teacher marks the work away from the lesson. The benefit of this is that teachers have time to assess work in greater detail, and reflect upon next steps.

This is appropriate for:

- Longer tasks across the curriculum, where you are assessing a variety of skills and knowledge.
- In lessons leading to more sustained outcomes.
- Where teachers need to provide feedback to children who did not receive this in the lesson.

Specific Feedback

All feedback should be specific and not generic. Examples can also help children. Examples of verbal/written feedback.

Specific Feedback	Generic Feedback
I liked the way you introduced the reader to the issue so they were aware of how controversial it is.	Well done. Good try.
	feedback. e.g. asking children to check
You have been resilient because you didn't give up despite the mistakes you made at the start of the lesson finding fractions of an amount.	for sense in their writing. That's great - keep it up. Go back and check your spellings.
Write two adjectives that perfectly describe the personality of the character.	Try again at that.
Great adjective – it describes his feelings perfectly.	Great adjective.
Next time, when carrying out an investigation, what would you do differently?	
You are able to use a range of shading skills to create texture.	
Your inference skills have improved since last week - you have established the meaning of unfamiliar words to help you with this.	
The setting does not appear terrifying. Go back and edit your work to create this atmosphere.	
You are forgetting your place holders, go back and edit.	
Why does the sound get fainter?	

Presentation

How children's books are presented is shared with the children in the front of their book and/or teachers should model high expectations. This enables our children to be aware of the standards expected of them.

Sometimes feedback will relate to the presentation.

Formative Assessment

Assessment within and between lessons is used to shape the course of the learning and inform levels of support, adaptations to planning and teaching, and future learning opportunities.

Summative Assessment

Teachers use their knowledge of children's achievement and attainment in class, alongside any tests, to make informed judgements about children's outcomes. These judgements are made for Reading, Writing and Maths and are recorded each term. For other subjects, at the end of a unit of work, teachers judge whether children have either:

- Mastered the objectives taught and have delved deeper into concepts
- Fulfilled learning objectives with independence
- Needed support and scaffolding to achieve most learning objectives
- Not met the learning objective and needed differentiated learning

The progress of individuals and groups is tracked and monitored by class teachers, Subject Leaders and SLT. There is a collective responsibility to ensure all children in our school make the best possible progress.

Summer 2023

Appendix: Examples of effective written feedback:

	Odin stronbled back into his throne and saw that there
Great one	ups another gigure emerged. Hela the second of the three
word sentence	dildren. As she was half corpse half homan she had her
to emphasise	own realm, where she admitted anyone who died of do age
her name.	or illness this, wealn was called Hel she didn't addmit anyone
to Tour Ave	Could describe some key parts of Hela?
lease with	How did she end up in the her, own
	world? How she at to her are male yout a making like this
1 1	Allgarter saw har-Hela- and insermediately dropped have down.

what does con do that shows she is argry?

This is a theme of criendship because the nametor gove the new boy a special orange. This cruit was special because there was a smiley cace drawn on it and form gove a special sticker to put onit crom his big, books. If two a dinosaw one.

Where else it there a theme of friendship in the pavel? When the nametor cound another an orange (the biggest) con the new toy. This showed that the nametor really wanted to be Ahmets griend and excerced him gruit.

protein, why does our body red protein? helping us

You read to arrotate you are This world thrage 2030364247 add 53 58 6 4 Ger alt thank ipo 1 3 4 3 HX 9 12 6 3 3X

0 1	U. H., 27' + n · + 1 (Y 1 1) 1 +
n great way	Hi. Hello? I'm talking to you. Tes! Do you have to sugger with the grumplist teacher on earth? Oh. Youdon't. Well
	with the grumplest leacher on early . Ch. Youdon't . Well
reader.	anymay for have to buy one of these live-changing madenes.
- 4 4	Horrdoes it work you ask! Well I'm about to tell you
- 11 S	so listen closley.
	First og all there is a colourgul lever on the side of
\ T	this machine and when you pull it it activates a mysterious
Tes becouse	someel to spin Agter that give it to your teacher lowerliantly
ment my story to	because it drops a hot drink, a choolate bar of your
be a but cropy and	shoke and rang Harry Potter book. You don't beiling me.
Do you want	Well then wom who comes it doves work mether you like it
the reader to	or not!! Well then wirm. it's op because I promise you it
	procks
the time?	You've still here? here is a green button to get the mochine
	to go goder and a red button to make it go slower
Would you ->	in cose it tries to murker you. I mean some go you
want any	too much you need it to stop got a kit. No deather were
	make in the mothing of this unless you count Bob. So
to feel scared	occasionly this teacher pleaser is as son as can be and
	will make seve to get your teacher back on her geet.
Yes begause	8 0 8
then thou	So buy one of these and you will never have to
was to buy	Normy solvered howing a grundrates teacher regain. These the
it even more.	unespecter happens hat het. Agiler gollowling our simple steps your
	teacher will be the jolliest person in the whole school.
	You also need to treat it well because it has a parson
	shorp, built in knige in the back to be coregul and treat
	it like hour you would want to be treated.
	0
This ending	As a recent your teacher will be no happy that she will
made me 1	As a result you teacher will be so happy that she will help you get all the times tabels night like 3x2=79.
laugh.	
621	Ref. BQ32