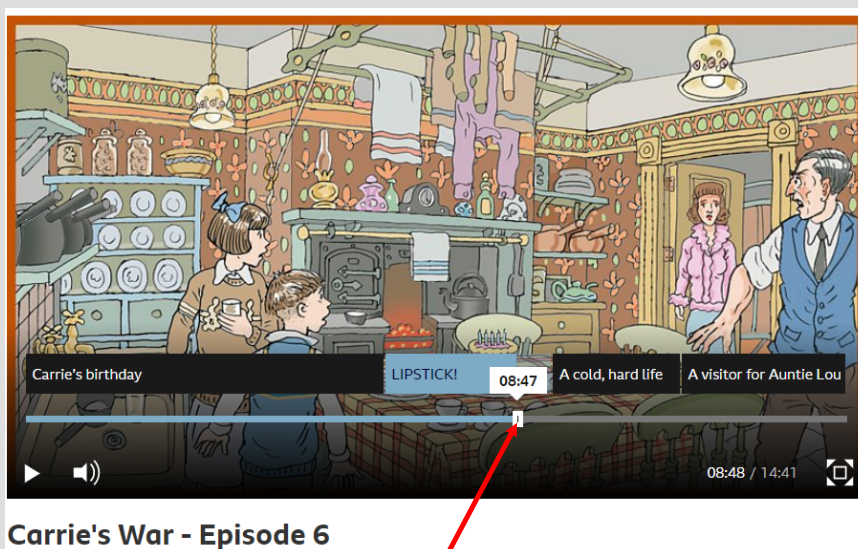


	<u>L.O. I am learning to discuss and evaluate</u>
	<u>how authors use language and the impact</u>
	<u>on the reader.</u>

## Listen to Carrie's War Episode 6



Stop at 8:47

<https://www.bbc.co.uk/teach/school-radio/english-ks1--ks2-episode6-carries-war/zf98f4j>




We are going to think about authorial intent and the impact on the reader.

What is authorial intent?

Definition: The way the author wants you to imagine the character/object/event.

Watch this video:

 <https://www.bbc.co.uk/bitesize/topics/zk66fg8/articles/zg4g7p3#:~:text=What%20is%20authorial%20intent%3F,That's%20called%20authorial%20intent.>

What does impact mean?

Definition: Makes the reader feel a certain way.

He said, 'Carrie has seen her, so there!'  
Mr. Evans looked at Carrie and his look made her tremble. She said faintly, 'Only just once.'

What is the authorial intent and impact of using this word?

The author decided to use the word 'faintly' because...

'She's not shut away, she's just ill,' Nick shouted. He had been listening from the doorway; now he **marched** into the room and glared at Mr Evans, his eyes hot with anger.

What is the authorial intent and impact of using this word?

The author decided to use the word 'marched' because...