

Fairisle Junior School Overview of Art Skills 2021-2022

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 3 Project:	Plastic	Sucks!	Misunderstood Monsters	Rocking Through Time	Groovy	Greeks
Project:	Plastic	: Sucks!	Monsters Outcome: A clay sculpture of a monster based on the novel 'The Iron Man' by Ted Hughes. Year 3 Art Skills Taught: Hook: I am learning to understand what a sculpture is Explore and Discuss: I am learning to develop my sketch skills and techniques I am learning to design my own sculpture Experiment: I am	Outcome: A stone-age inspired piece of artwork similar to cave art that replicates stone-age textures. Year 3 Art Skills Taught: Hook: I am learning to investigate what Stone Age art is Explore and Discuss: I am learning to understand positive and negative spaces Experiment: I am learning to identify texture in Stone Age art	Outcome: A mono-print of the Greek myth 'Perseus' inspired by the artwork of Edward Burnes-Jones. Year 3 Art Skills Taught: Hook: I can investigate the art of Edward Burne-Jones Explore and Discuss: I can identify texture and pattern in artwork Experiment: I understand what impressed mono printing is	Greeks
Skills:			learning to understand the clay techniques and complimentary colours Create : I am learning to create a clay form in the shape of a monster I am learning to use complimentary colours to paint my monster	Create: I am learning to experiment with texture techniques	I can design and make selections from EBJ work Create : I can create impressed mono prints I can see and observe from artwork (at the gallery)	

Year 4 Project:	Journey to the Jungle	You're Gonna Hear Me Roar	I Came, I Saw, I Conquered	Mummy Mayhem	A Taste of Paradise	Bright Sparks
Skills:		Roar Outcome: A three-piece outcome that includes a watercolour, a print and a drawing. Year 4 Art Skills Taught: Hook: I am learning to investigate what animal art is Explore and Discuss: I am learning to use drawing skills to observe animal patterns Experiment: I am learning to understand how to colour match using tints and shades Create: I am learning to use watercolours to colour match animal scenery I am learning to use a printing technique to create an animal pattern Reflect: I am learning to reflect on the art skills and techniques I have used	Conquered Outcome: A detailed pencil portrait of themselves. Year 4 Art Skills Taught: Hook: I am learning to understand what a portrait is Explore and Discuss: I am learning to use accurate proportion in a portrait Create: I am learning to apply proportion rules to my own portrait Reflect: I am learning to reflect on the art skills and techniques I have used	Outcome: A clay sculpted Ancient Egyptian inspired Canopic jar. Year 4 Art Skills Taught: Hook: I am learning to understand what a Canopic jar was Explore and Discuss: I am learning to identify common sculpted features of Canopic jars I am learning to identify techniques that may create the sculpture Experiment: I am learning to experiment with clay techniques and the effect to decide on outcomes Create: I am learning to model, construct and carve I am learning to use tools with increasing skill to create surface patterns and textures I am learning to join materials Reflect: I am learning to reflect on the art skills and techniques		

Year 5 Project:	To Infinity & Beyond	Back to Nature	End of the World?	The Rainbow Bridge	Down by the River
Year 5 Project:	Art – Post-Impressionist Study Outcome: A post-impressionist, Van Gogh inspired painting of the planets to be used as the front cover for their Cosmic inspired writing in English. Year 5 Art skills taught: Hook: I am learning to understand how colour is used to create mood and emotions Explore and discuss: I am learning to explore artist techniques and styles Experiment: I am learning about the effect of light on objects. I am learning how to create texture Create: I am learning to apply my knowledge of other artists' styles and techniques Reflect: I am learning to evaluate my own work and that of others	Back to Nature	Art – Mayan art and architecture Develop an understanding of great art through history (sculpting) Outcome: An ancient Mayan temple tile as part of a whole class/year group 'Worship Wall'. Year 5 Art skills taught: Hook: I am learning to discuss and evaluate the work of other artists Explore and discuss: I am learning to observe patterns in the environment Experiment: I am learning to use ICT to create patterns for purpose I am learning to use decorative tools with purpose I am learning to shape, form, model and join forms based on observation or imagination Create: I am learning to apply my knowledge of other sculptors and artists' styles and techniques Review and reflect: I am learning to evaluate my own work and that of others	The Rainbow Bridge	Art & Textiles – Mixed Media Outcome: A whole class or year group collaboration using mixed media textile work to create a multisensory 'experience room' to represent a river. Year 5 Art skills taught: Hook: I am learning to use imagination and observation to gather initial ideas Explore and discuss: I am learning to discuss and evaluate the work of other artists Experiment: I am learning to experiment with different media and colour for purpose I am learning to apply my knowledge of other artists' styles and techniques Create: I am learning to apply my knowledge of other artists' styles and techniques Reflect: I am learning to evaluate my own work and that of others

Year 6 Project:	I'm a S	Survivor!	Keep Calm a	and Carry on	The Show I	Must Go On
	Art – A Sense of Place	Art – Southampton		Art – People in Motion		
	(Linked to Illegal)	Develop an		(Pop Art – link to		
		understanding of great		mental health)		
	The abstract-	art through history		Using digital media to		
	expressionism movement	(sculpting)		manipulate images.		
	will be used to create a					
	painting/collage/					
	montage (allowing an	Outcome: A clay tile to		Outcome: A digital pop		
	element of choice) linked	represent an aspect of		art image using a symbol		
	to personal lives of	Southampton's history.		linked to mental health		
	Southampton's residents			learning. Link to how art		
	and the wider			changed and developed		
	community.	Year 6 Art Skills		after the war years and		
		taught:		the impact this had on		
	Outcome: A			people's mental health.		
	painting/collage/	Hook: I am learning to				
	montage.	identify the icons of		Year 6 Art Skills		
		Southampton		taught:		
	Year 6 Art skills					
	taught:	Explore and discuss: I		Hook: I am learning to understand what is		
		am learning to discuss and evaluate the work of				
Skills:	Hook: I am learning to	other artists		meant by 'popular culture'		
Š	recall and understand the	other artists		Explore and discuss: I		
	impact of key events on the city of Southampton	Experiment: I am		am learning to explain		
	and its inhabitants	learning to model based on		and appreciate the style		
	Explore and discuss: I	observation and		and techniques used to		
	am learning to discuss	imagination.		create Pop Art		
	and evaluate the work of			Experiment: I am		
	other artists	Create: I am learning to		learning to understand		
	Experiment: I am	apply my knowledge of		the impact of certain		
	learning to experiment	other sculptors and artists'		colour schemes and		
	with colour and pattern	styles and techniques.		begin to apply knowledge		
	for purpose	Review and reflect: I		of them		
	Create: I am learning to			I am learning to		
	apply my knowledge of	my own work and that of		experiment with a variety		
	other artists' styles and	others		of digital media		
	techniques	Others		techniques		
	Review and reflect: I			Create: I am learning to		
	am learning to evaluate			apply my knowledge of		
	my own work and that of			other artists' styles and		
	others			techniques		
	3.70.0			Review and reflect: I		
				am learning to evaluate		

	my own work and that of others		
--	--------------------------------	--	--