

Date

L.O. I am learning to plan and draft my writing.

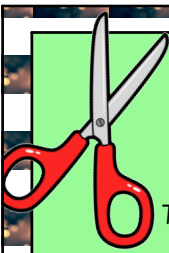
Today you are going to plan your own narrative.

You will use Stormbreaker as a model for your writing.

Just like Anthony Horowitz did with James Bond, use Alex Rider as a starting point to create your own spy character.



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|--|---|
| Choose one of the spy characters and annotate to bring your character to life. | |
| Think about the following: | |
| Clothes | Eye colour and accessories (e.g. glasses) |
| Special skills and talents | Hair colour and style |
| Interests | Clothes |



You are going to plan your own spy story.

Think carefully about the storyline and what you want to happen with your character. Use Stormbreaker to support your ideas. You may want to make notes or jot down your initial thoughts.

When you have decided on your storyline, write a short summary to show me what your story will be and encourage me to read it!

You are going to use a similar storyline to Stormbreaker for your narrative, but using your own spy character.

Let's recap the storyline.

Write a bullet pointed list of the key events of Stormbreaker.

| | |
|--|---|
| | <u>Your list should look similar to this:</u> |
| | • Alex Rider's uncle dies |
| | • He tries to investigate and ends up nearly being crushed in a car and falling from the 15th floor of a building |
| | • He discovers that his uncle was a spy and was probably killed by Yassan |
| | • Alex is asked to help MI6 spy on Herod Sayle and the Stormbreaker computers |
| | • Alex pretends to be a competition winner and try out the Stormbreaker computers |
| | • Alex sees boxes being unloaded at the dock by Yassan |
| | |
| | • That's as far as we have read, so you can decide what the ending will be! |
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| | |

Now think about how your character will fit in with this storyline? Are there any changes you need to make?

Edit your storyline notes with the changes for your spy character. Use a different coloured pen.

Next lesson you will be writing your narrative. You will be focussing on writing an effective opening rather than the whole story.

It's important to know where your narrative is heading when you are writing, even if you are not writing the whole thing. Remember, an author leaves clues about what is going to happen later in the book!

...then why do we need to plan the whole story?