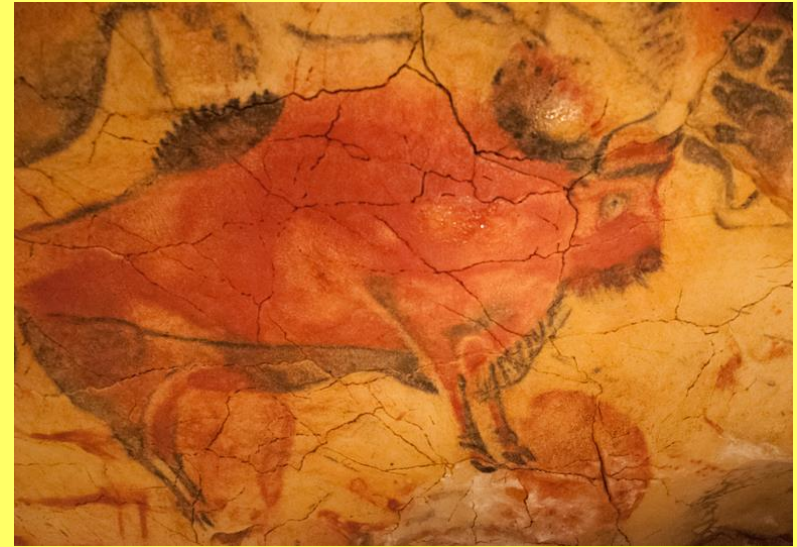


Cave paintings

L.O. I am learning to use a range of techniques and materials.

Let's have a look at some cave paintings and remind ourselves of the colours that were used!







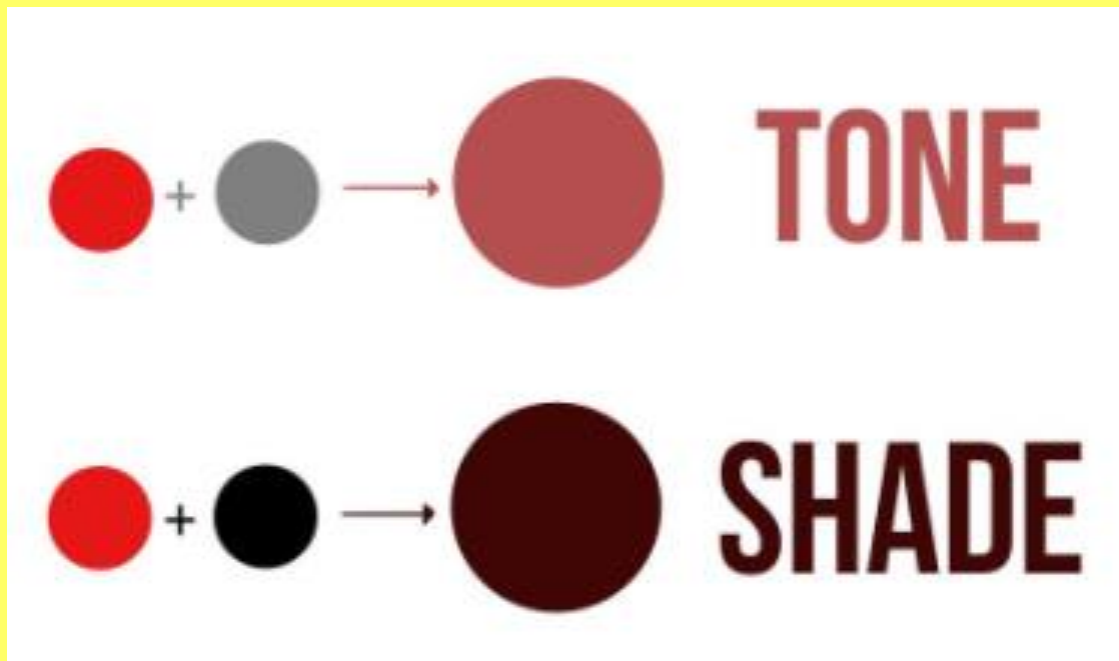
REDS

ORANGES

BROWNS

THICK BLACK OUTLINES

We are going to be using our new skills of mixing tones and shades!



By adding grey to our starting colour, we create a new **TONE**.

By adding black to our starting colour, we create a new **SHADE**.

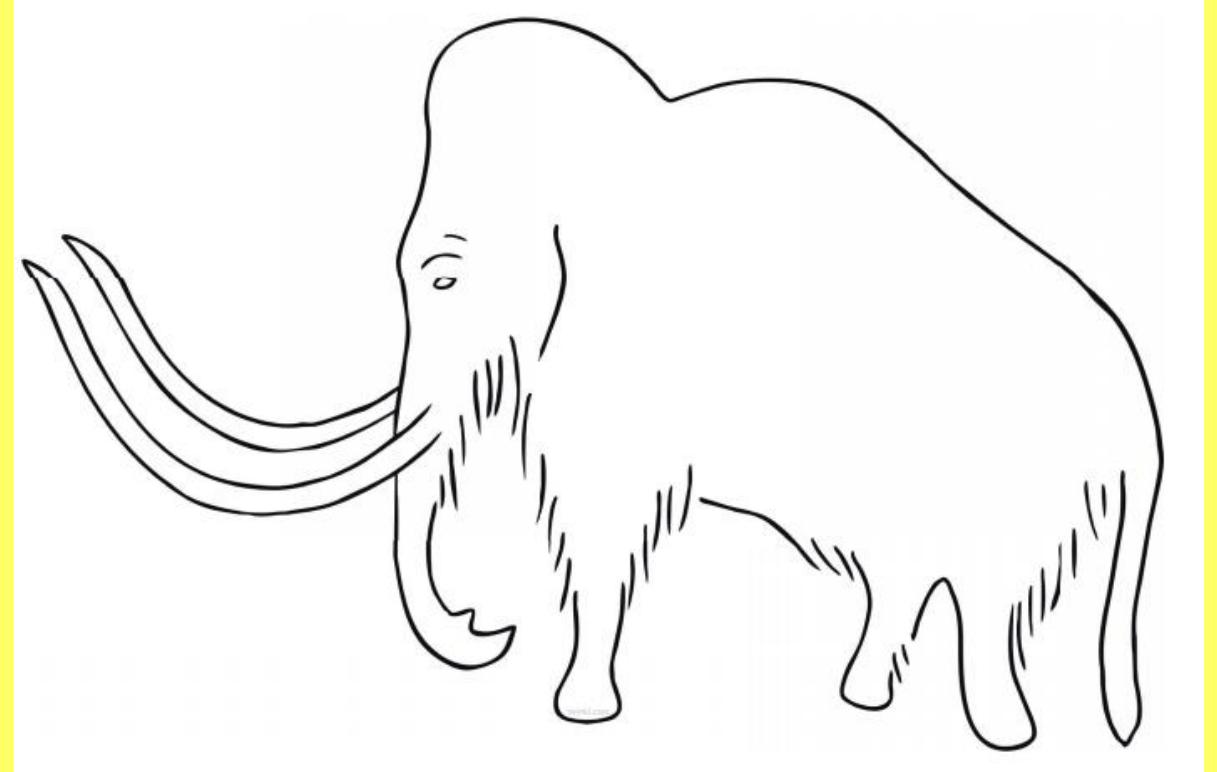
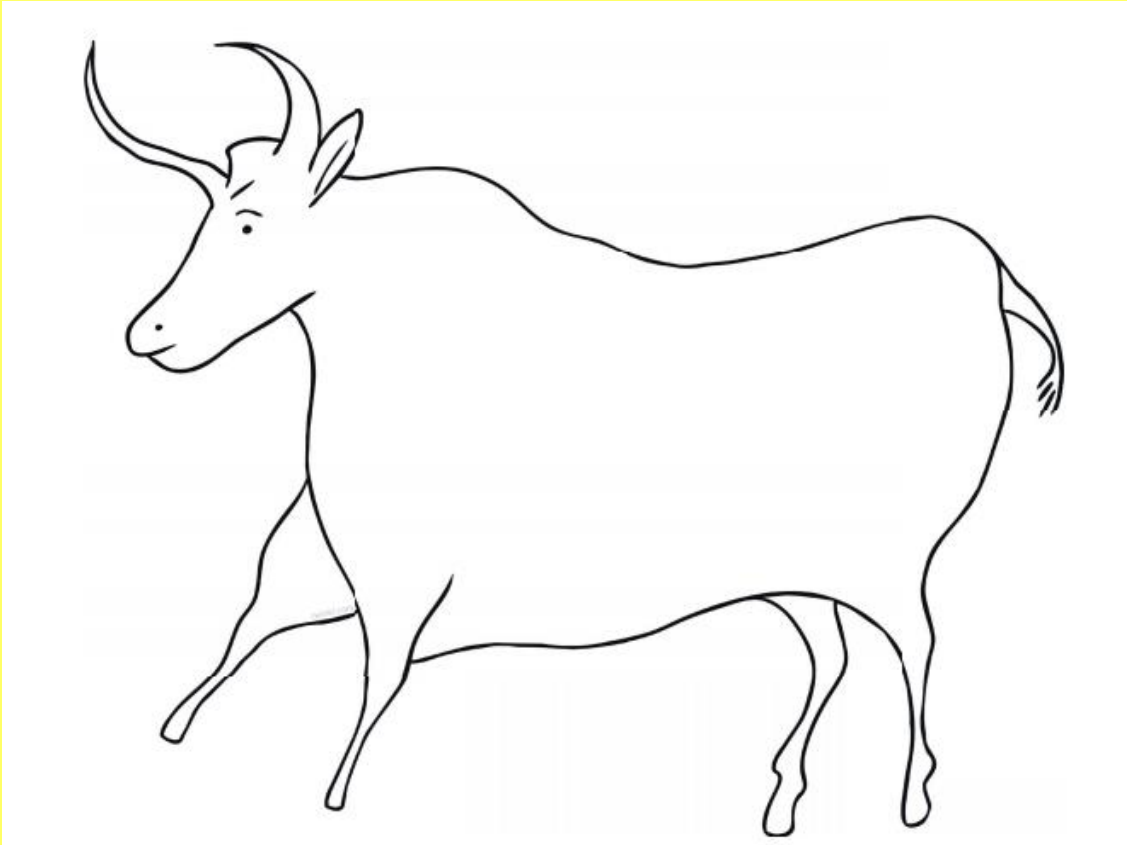
Plan your cave painting in your sketch book!

Remember:

Outline of animal

Not too much detail or facial features

Use a printed outline if you need
some inspiration for your
artwork



1. Rip along the edges of your piece of paper.
2. Draw the outline of your animal using a pencil.
3. Paint your animal using cave painting colours, mix the right tones and shades!

After it has dried, screw up the piece of paper to make it look like it was painted on a rock!