

LO: I am learning to infer how a character is feeling.

alma

Let's watch!

<https://www.literacyshed.com/alma.html>



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We are going to listen to a piece of music.
Watch how I record how it changes my
emotions throughout due to the changes in
volume, pitch, tempo etc.

<https://www.youtube.com/watch?v=mr9cT2Jlct8>

Teacher notes: Model how you interpret the piece yourself by drawing a continuous line across the board, curving upwards or downwards according to how it makes you feel.

*Positive
feelings*

*Negative
feelings*

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Alma

Draw the graph on your white boards you are going to listen (not watch) the audio from Alma. You need to draw a line to show the changes in your feelings as the music changes (empathetic sound).


*How does the soundtrack contrast with the genre of the film?
Were the lines they drew mostly at the top or bottom of their boards and is this what they expected?*

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You are now going to watch and listen to Alma.

In pairs, discuss how each event might impact upon Alma's emotions - what could she be thinking/ feeling at certain points?

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Alma

Complete the emotion graph to show how Alma might feel throughout the clip.

Challenge: Think about how Alma's body language would change throughout the clip. Add notes onto your emotions graph.

