

LO: I am learning to make good vocabulary choices to describe.

alma

Let's re-watch Alma!

<https://www.literacyshed.com/alma.html>




Wednesday 24th March 2021

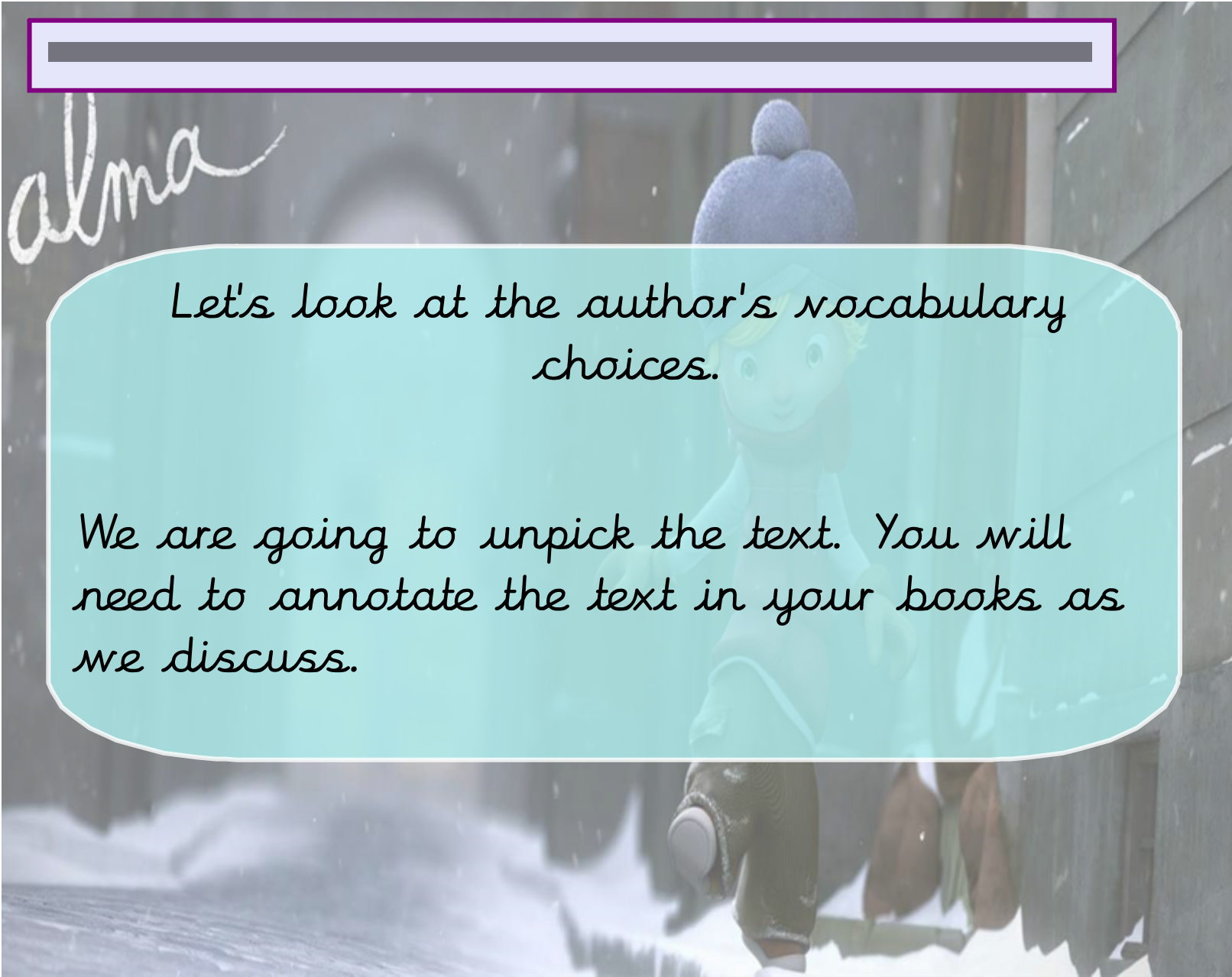
LO: I am learning to make good
vocabulary choices to describe.

Stick this text in the middle
of a double pages spread
ready to annotate as we
work.

The snow fell clumsily through the air and something behind her gave her an uneasy feeling. She turned back to look at the shop face. Her blue bobble hat was heavy from the falling snow and sat, uncomfortably, clinging to her head. The dusty, snow-laden window grimaced at her: its menacing eyes stared and its mouth lay wide open, baring its shutter teeth. Uncertainty clawed at her stomach like a cat in a bag, and yet she could feel the shop tempting her, beckoning her to move closer and get a better look at what lay inside its curious façade. She took one glove and rubbed at the glass. Then she saw it- standing on a pedestal beyond the glass and matching her own bemused, wide-eyed expression: a doll. Only this doll appeared to be a tiny replica of herself. It was clothed in exactly the same way down to her worn brown mittens and old pink gilet. The doll was a miniature Alma. She stared back at the girl, enticing her into the shop, enticing her towards the watching eyes.



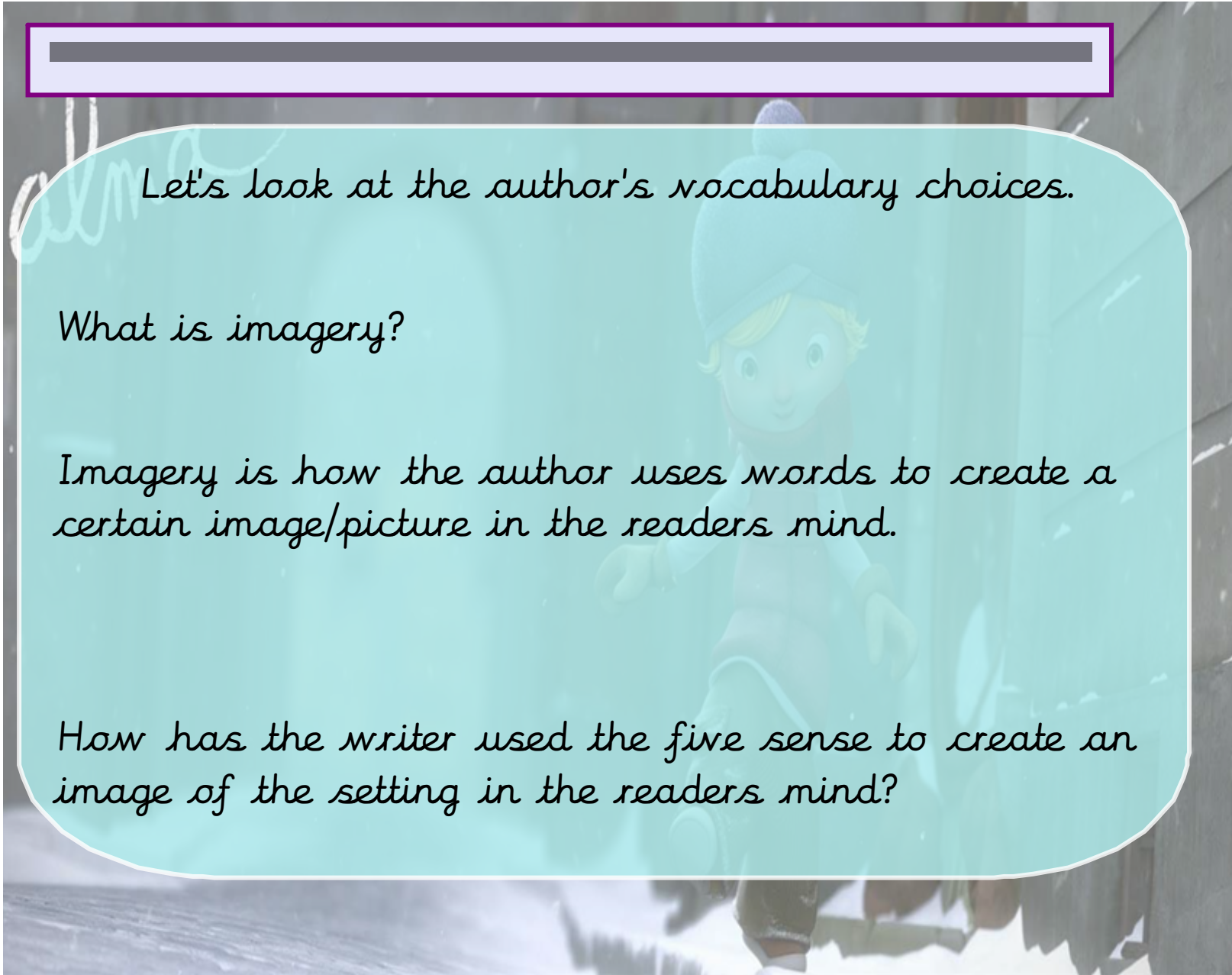
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Let's look at the author's vocabulary choices.

We are going to unpick the text. You will need to annotate the text in your books as we discuss.



Let's look at the author's vocabulary choices.

What is imagery?

Imagery is how the author uses words to create a certain image/picture in the readers mind.

How has the writer used the five sense to create an image of the setting in the readers mind?



What is personification?

Personification is when you give human characteristics to an inanimate object (something that is not living).

Let's look at how the author has used personification to make the shop seem as though it is alive.

