



LO: I am learning to write a prediction and summary.

alma

Play the clip, pausing at 0.30.



What do you think the film will be about?
What genre do they think it might be?

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Continue to watch video until 0.46 (pause as the window image begins to fade).

What does the window look like?

How does this make the viewer feel?

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Continue to watch until 0:50

Where is the girl?

What time of year is it?

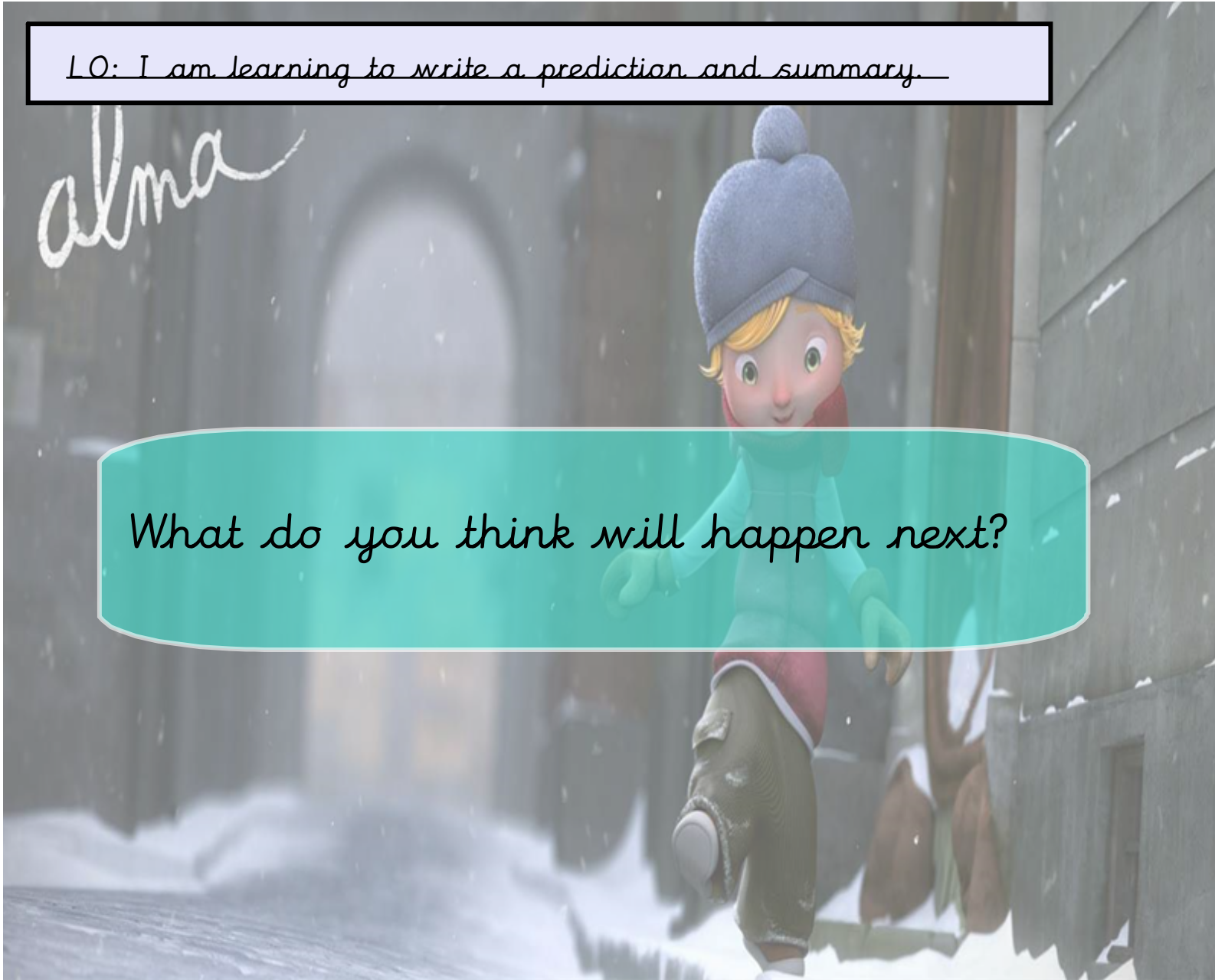
Why might the shop window be significant?

What is written on the chalk wall?

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What do you think will happen next?



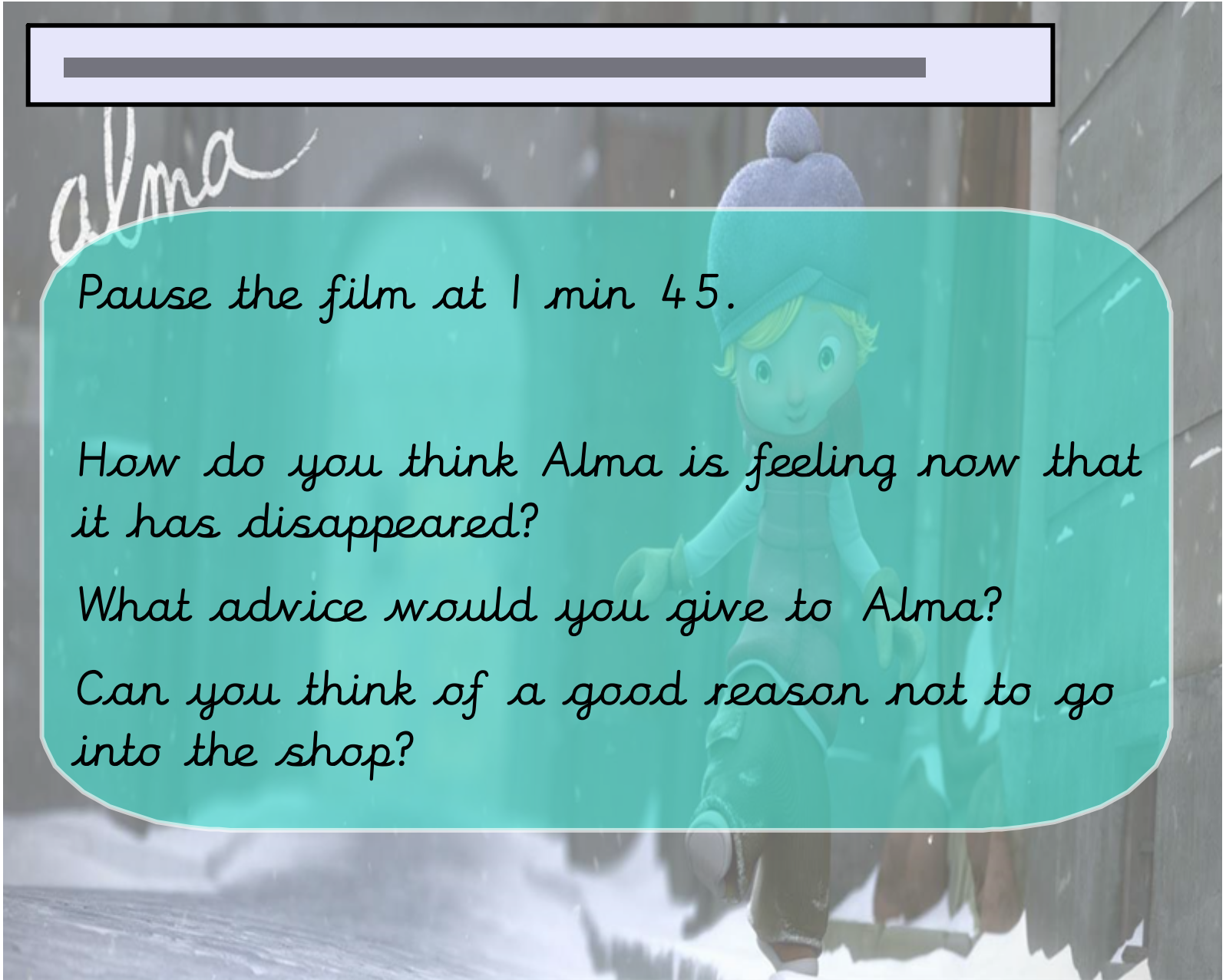
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Continue to watch until 1:10.

What makes Alma turn around?

How would you feel if you saw a doll in a shop window that looked exactly like you?



alma

Pause the film at 1 min 45.

How do you think Alma is feeling now that it has disappeared?

What advice would you give to Alma?

Can you think of a good reason not to go into the shop?

alma

Pause the film at 2:15.

How does the director show that Alma was frustrated or angry?

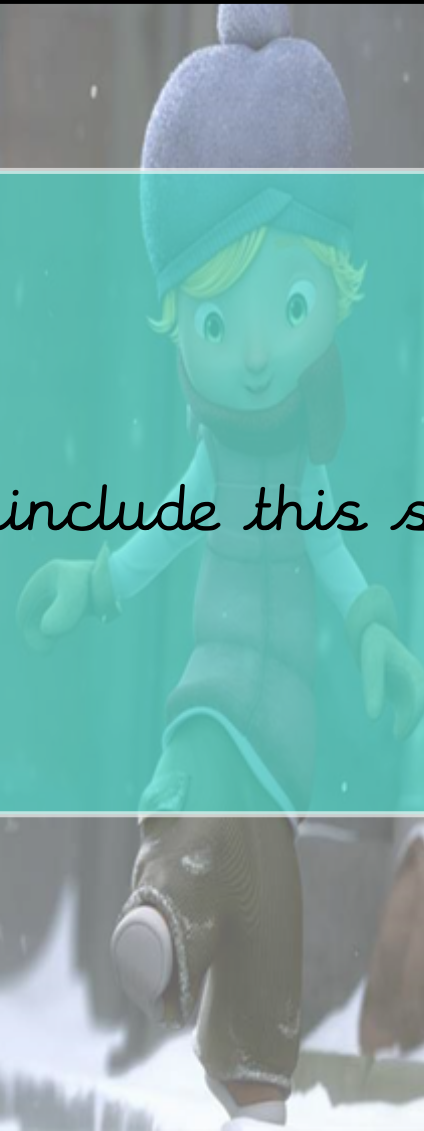
Do you think Alma will go in?

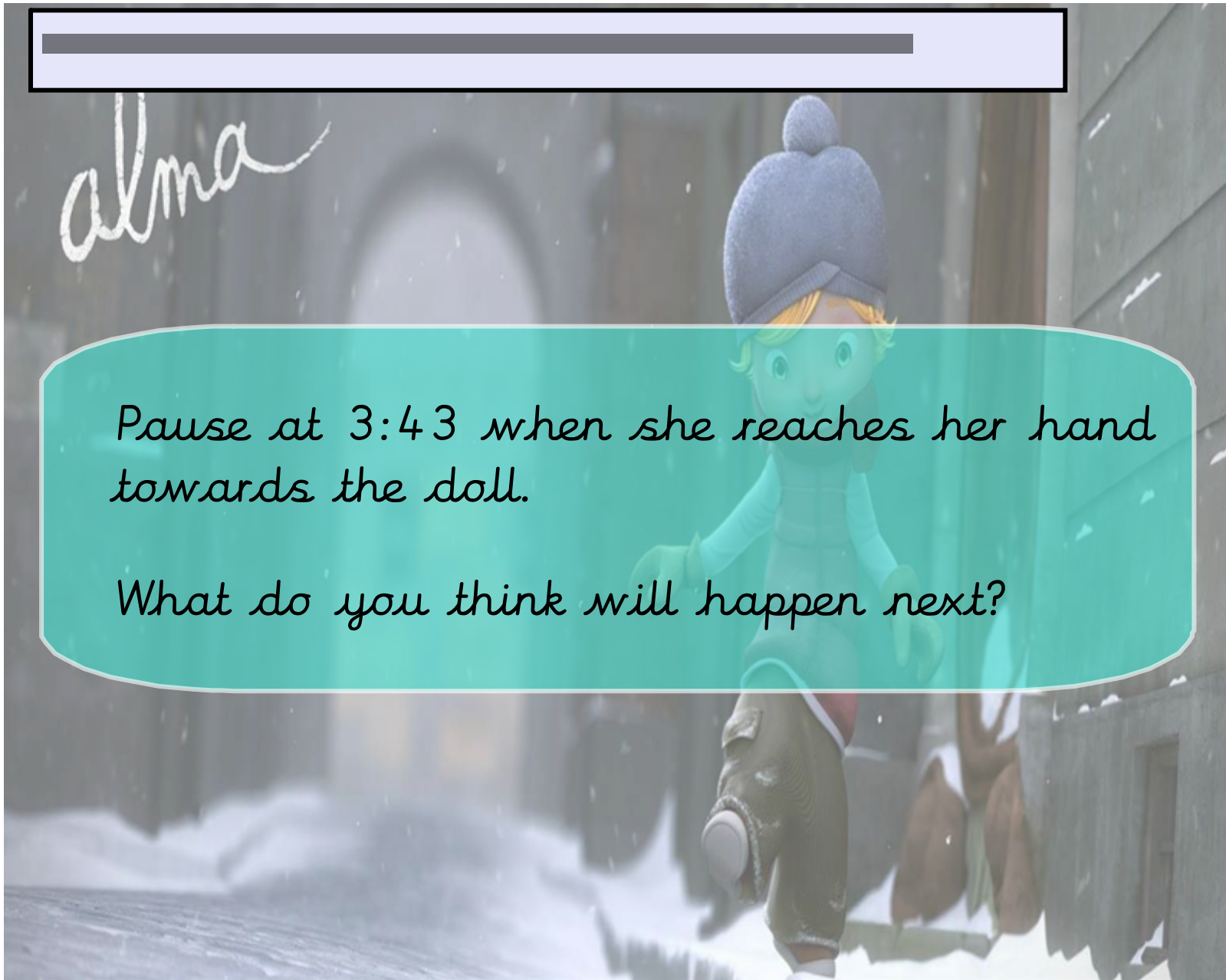
alma

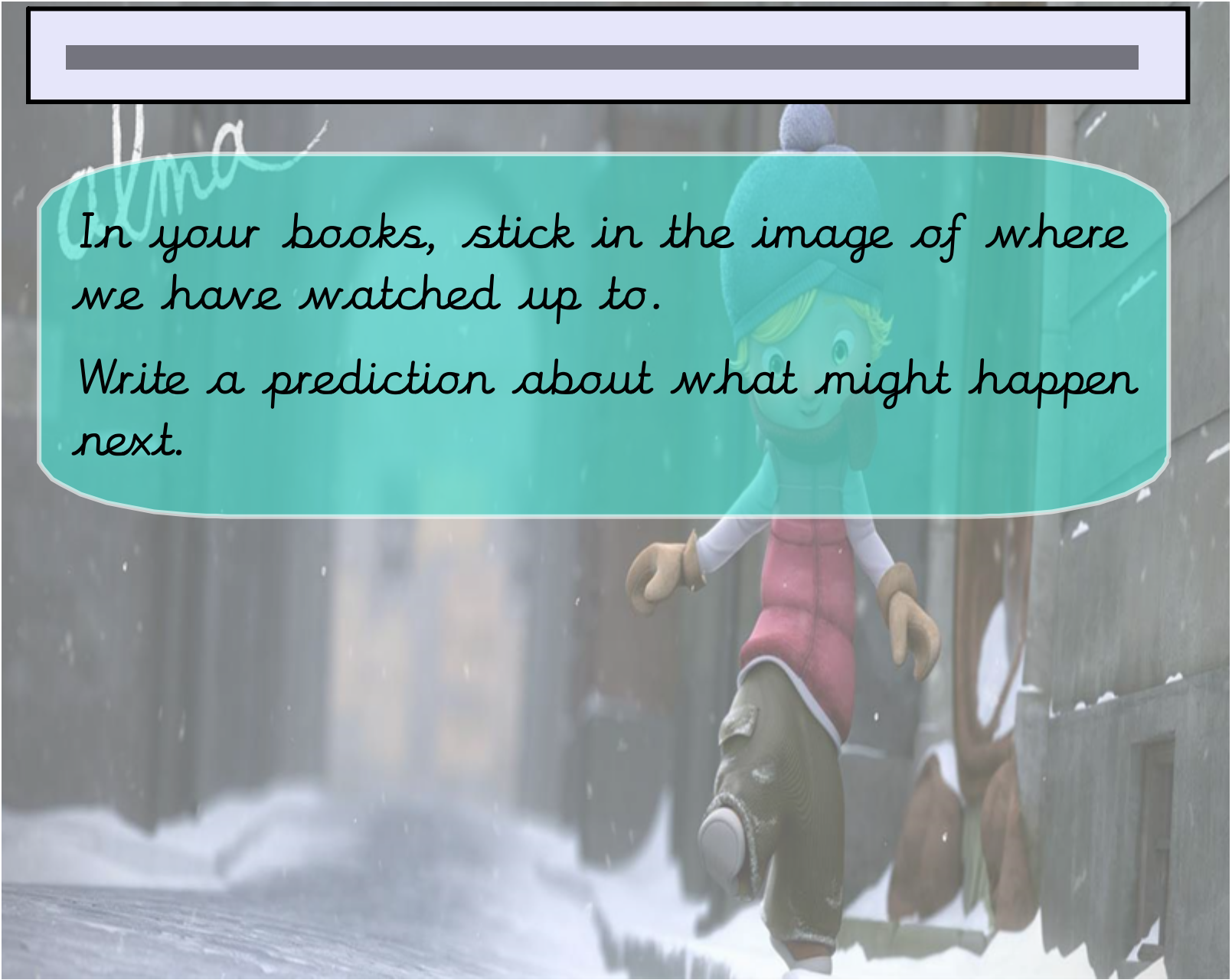
Pause at 3:04.

Why does the director include this scene?

Who is this little boy?

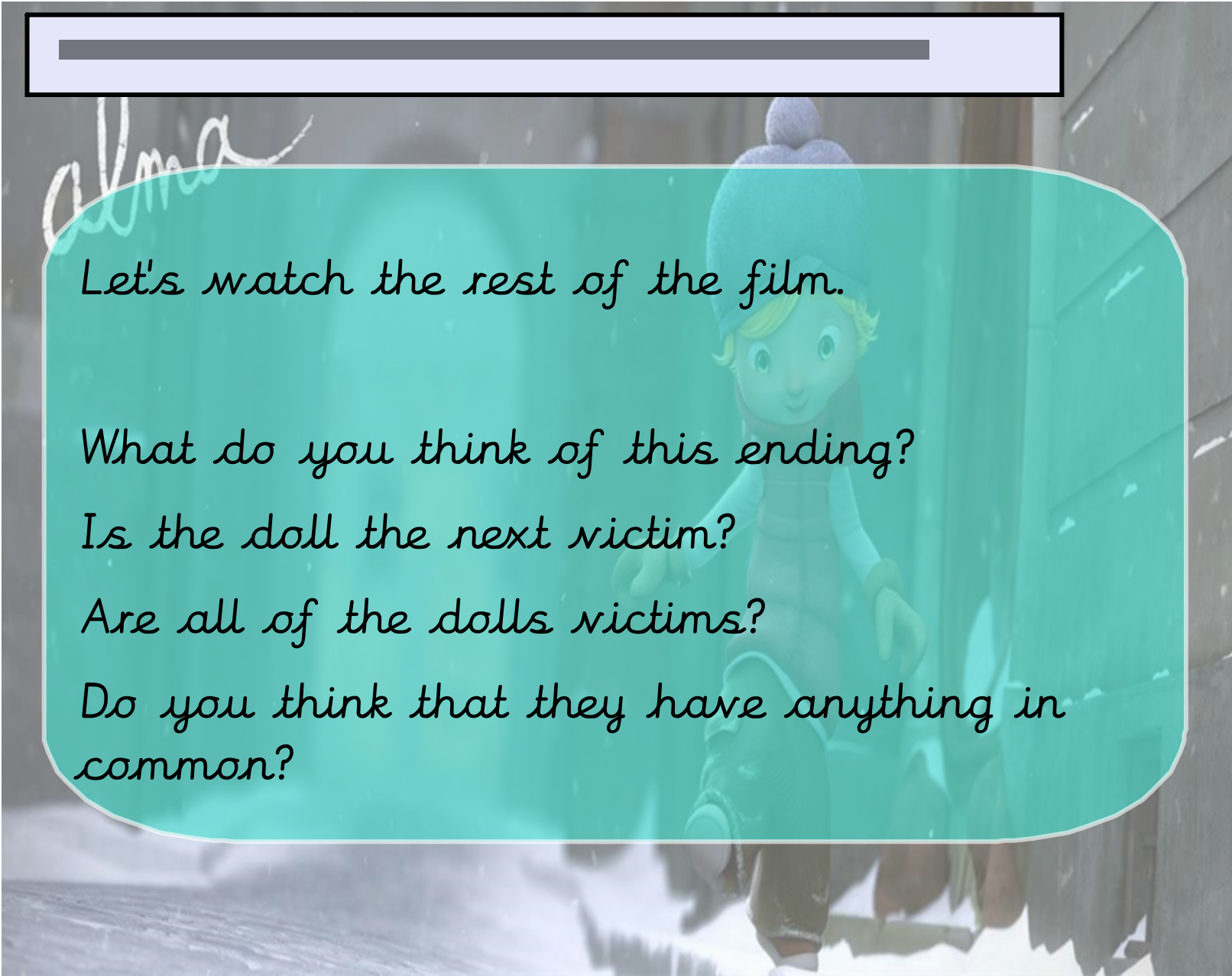






In your books, stick in the image of where we have watched up to.

Write a prediction about what might happen next.



alma

Let's watch the rest of the film.

What do you think of this ending?

Is the doll the next victim?

Are all of the dolls victims?

Do you think that they have anything in common?

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What is a summary?

What do we need to remember when we summarise?

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*In your books, write a
summary of the story.*

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*What did Alma learn from her behaviour
& its consequence?*

What message did it teach?