

What has in chapter 4?



Tell someone what you know...



Create 3
questions that
will check your
partner's
understanding.

?

Why were Finn and Arthur concerned about Thami going hunting?





1. Rereading an extract to practise your fluency.

Today, you will be continuing to develop your fluency.

2. Perform the extract.





1. Rereading an extract to practise your fluency.

2. Perform the extract.

Then, demonstrate your understanding by completing the task.

3. Answer questions based on the chapter.

"What if they mean Thami, Finn?" Finn said nothing. He wanted to reassure her but in truth he shared her fear. He and Arthur had discussed the same thing earlier that evening while the temple guards were making camp. They had agreed that Arthur would do his best to stay with Thami at all times so they had some chance of influencing events.

"If the Nubians were to capture Thami," Nefi went on, "it would force my father to do what so many of his advisers want – to make war against Nubia. I just know that the high priest is planning something awful."

Finn had to agree, although there was still much that didn't make sense. For one thing, he wondered, if the plan was to stage a kidnap, and assuming that the temple guards were part of the plot, why would they let Thami risk his life hunting lions? He would be no use to them dead.

"Another reason why that guard was so determined to drive the lion away!" said Nefi, keeping her voice low.



"We will make sure the Nubians can take him easily'," said Nefi quietly. "What if they mean Thami, Finn?" Finn said nothing. He wanted to reassure her but in truth he shared her fear. He and Arthur had discussed the same thing earlier that evening while the temple guards were making camp. They had agreed that Arthur would do his best to stay with Thami at all times so they had some chance of influencing events.

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"Another reason why that guard was so determined to drive the lion away!" said Nefi, keeping her voice low.

Think about...



Pacing

Work on your pacing by reading the passage three times.

- Decode unfamiliar words.
- Ask questions to clarify the meaning of the story.
- Read the words correctly.
- Improve your pace each time.



2. Perform the extract.



It's time to perform!

Perform the extract to someone or to the class.

Remember to use the strategies we have been thinking about over the last two weeks.

3. Answer questions based on the chapter.



You will be asked to complete questions about the chapter you have read.

WATCH ME BELL

What does it mean to retrieve information?

Write down **two** things Nefi and Finn heard before discovering the tent was empty ...

1. _____

2.

2 marks





He was interrupted by muffled shouts coming from the direction of the tent they were supposed to be sharing with Thami and Arthur. They scrambled to their feet and rushed back to it, both fearing the worst. Somewhere beyond the torches that ringed the camp they could hear horses' hooves disappearing into the distance.

Finn lifted back a flap of the tent and they both rushed inside. Nefi wailed. The tent was completely empty.

| Write down two things Nefi and Finn heard before discovering the ten | t was |
|---|---------|
| 1 | |
| 2 | 2 marks |

WATCH ME DE RECEIVE

What does it mean to retrieve information?

Write down **two** things Nefi and Finn heard before discovering the tent was empty ...

- Muffled shouts
- Horses' hooves in the distance



2 marks

3. Answer questions based on the chapter.

| L.V. I am learning to retrieve information fr | om the text |
|---|-------------|
| According to the text, what did Thami believe was the best way you are a man? | |
| Number these facts from 1-5 in the order in which they happen. The first one has been done for you. | 1 mark |
| Smaller animals at the watering hole were scattering with shrieks and grunts Nefi and Finn and suspicious of the temple guards and worried for Tham's safety Arthur and Finn went hunting with Thami to help protect him Thami and Arthur have disappeared from their tent The Lion scares the horses and the boys fall out of the chariot. | |
| Read the first paragraph at the top of page 20. Give two reasons why Arthur and Finn were ' uncomfortable ' with the state of t | 1 mark |
| 1. 2. 4. Tick one box in each row to show whether each statement is true or false. | he idea of |
| The boys weren't hurt when they fell from the chariot. | |
| The lion was ready to pounce Thami clutched a sword One guard shouted at the lion to scare it off | |
| | 1 mark |

3. Answer questions based on the chapter.

Now use the answer sheet to mark your work.

| L.O, I am learning to retri | eve in | farma | tion fro | om the text |
|--|-----------|-----------|------------|-------------|
| According to the text, what did Tham you are a man? | i believe | was the | best way t | o prove |
| Hunting lions | | | | |
| Number these facts from 1-5 in the or | der in wi | nich they | happen. | 1 mark |
| The first one has been done for yo | u. | | | |
| Smaller animals at the watering hole were scattering with shrieks and grunts | | | | |
| Nefi and Finn and suspicious of the temple guards and worried for Thami's safety | | | | |
| Arthur and Finn went hunting with Thami to help protect him | 1 | | | |
| Thami and Arthur have disappeared from their tent | | | | |
| The Lion scares the horses and the boys fall out of the chariot. | | | | |
| 3. Read the first paragraph at the top of paragraph at | age 20. | | | 1 mark |
| Give two reasons why Arthur and Finn Thami going hunting. | were 'un | comfort | able' with | the idea of |
| 1. The idea of hunting animals fo | | | | |
| 2. Thami being out in the middle | | lesert | | _ |
| 4. Tick one box in each row to show whether each | | | r false. | 2 marks |
| The boys weren't burt when the control | True | False | | |
| The boys weren't hurt when they fell from the chariot. | | X | | |
| The lion was ready to pounce | X | | | |
| Thami clutched a sword | | X | | |
| One guard shouted at the lion to scare it off | х | | | |
| | | | | 1 mark |



Ear-splitting

Subdued

Dissuade

Poised

Hurled

Lurched

Find 5 interesting ar unfamiliar wards from the text.

Use a dictionary to find the ward and its definition then create a sentence of your own for each word you have been investigating.

