

What do these images have in common?



Our Learning Journey

Key Question: How can I show expression and emotion through art?

*I am learning to recall
and understand the
impact of WWII on the
city of Southampton.*

*I am learning to discuss
and evaluate the work of
other artists.*

*I am learning to
experiment with
patterns and colour
for purpose.*

*I am learning to
evaluate my work and
that of others.*

*I am learning to work
collaboratively.*

*I am learning to apply
my knowledge of other
artists' styles and
techniques.*

This half term Art and PSHE are joining together once more!

Over the next 6 weeks, you will be learning about the abstract expressionist art movement of the post-war era and thinking about how artists used art as a medium of expression after WWII.

You will be developing your art and design skills to create your own abstract expressionist piece of art for our own 'experience room'.

This work will also be displayed on the gallery part of the school's website for all to see!

Vocabulary: abstract expressionism, form, style, symbolism, representation, spontaneity, gestural, mark-making, subconscious, mood, emotion, collage, montage...

LO: I am learning to recall and understand the impact of WWII on the city of Southampton.

Think about the following questions:

What was Southampton's role in WWII?

How did it the war affect the city?

How did it affect the people of the city?

Vocabulary: abstract expressionism, form, style, symbolism, representation, spontaneity, gestural, mark-making, subconscious, mood, emotion, collage, montage...

LO: I am learning to recall and understand the impact of WWII on the city of Southampton.

Add your ideas to your city map:

*Think of it like a
WORDLE of ideas!*



*This will help you
gather ideas for your
artwork later.*

Vocabulary: abstract expressionism, form, style, symbolism, representation, spontaneity, gestural, mark-making, subconscious, mood, emotion, collage, montage...

LO: I am learning to recall and understand the impact of WWII on the city of Southampton.

In your table groups...

Explore the selection of images, recounts, poems, stories and articles which show the impact of the war on Southampton and the wider community.

Choose ONE to become the stimulus for your artwork.

How might this be used to stimulate your imagination and inspire your artwork?

Vocabulary: abstract expressionism, form, style, symbolism, representation, spontaneity, gestural, mark-making, subconscious, mood, emotion, collage, montage...

LO: I am learning to recall and understand the impact of WWII on the city of Southampton.

Let's review and reflect upon our work today...

*How does our research today help us to
gather ideas for our future artwork?*

Vocabulary: abstract expressionism, form, style, symbolism, representation, spontaneity, gestural, mark-making, subconscious, mood, emotion, collage, montage...

